



**KCPA**

Kent County Photographic Association

# ROSS CUP 2017



**Sunday 26<sup>th</sup> November 2017**

At Ditton Community Centre, Kiln Barn Road.  
Aylesford, Kent. ME20 6AH



**KCPA**

Kent County Photographic Association

## **Diamond Jubilee 2018**

This annual KCPA competition consists of a club entry of 8 PDI's on any subject.

**JUDGE JAY CHARNOCK FRPS**

**Saturday 24th February 2018 Ditton Community Centre,  
KilnBarn Road, Ditton, Aylesford, Kent. ME20 6QR**

Doors open at 2pm, with judges comments starting at 2.30, followed  
by presentation of awards

Entry fee on day £3.50 (Under 18's £1.75)

**The KCPA Committee look forward  
to welcoming you on 24th February at Ditton**

Opening date for clubs - 1st December 2017

Closing date for clubs - 14th January 2018

**For further information see [www.kcpa.co.uk](http://www.kcpa.co.uk)  
or email Tracy Hughes via [competitions@kcpa.co.uk](mailto:competitions@kcpa.co.uk)**

## **Welcome from the KCPA President**

**Chris Shore FRPS EFIAP MPAGB BPE5\***

On behalf of the Kent County Photographic Association it gives me pleasure to welcome you all to the 67<sup>th</sup> Ross Cup competition.

Many thanks to all the clubs that entered and good luck to you all. Great to see another year where many of our associate clubs have entered, our prestigious annual print competition.

The KCPA appreciates the time taken to make your selections and enter the competition, I'm sure the competition will be worthy of all your efforts and hard work.

We are pleased to welcome back to judge for us Chris Palmer FRPS DPAGB APAGB AFIAP, who was one of the 3 selectors that selected our 2014 KCPA Exhibition images at Detling.

The high quality and variety of images submitted I know presented our judge, Mr Chris Palmer with a significant challenge having to select from the 264 images a maximum of 10 Merit awards, along with the Premier Award and Mick Smithson Shield for the best print entered and the Lakelands Holidays Landscape Trophy for the best landscape print entered.

The Ross Cup 2017 goes to Beckenham Photographic Society congratulations to them, who along with Canterbury Photographic Society if acceptable to them, will go on to represent the KCPA at the PAGB Inter Club competition in 2018. The KCPA wishes both clubs the best of luck in the competition, I know they will do us proud.

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## **Ross Cup Report from Tracy Hughes CPAGB LRPS**

**KCPA Senior Vice President & Competition Coordinator.**

I would like to take this opportunity to thank all the External Competition Secretaries that entered this competition on behalf of their clubs.

What a great role I had, that included viewing all the many images that were entered, and liaising with people from various clubs.

Just as we closed one competition, we will soon be opening another one for clubs to enter.

The Diamond Jubilee will take place on 24<sup>th</sup> February 2018, further details will have just been send out to all External Competition Secretaries.

The KCPA would like to thank all the clubs who participated in the 2017 Ross Cup competition.

Thanks also go to all of the people who took time to visit Ditton Community Hall, and view the prints and hear the comments by our judge Chris Palmer FRPS DPAGB APAGB AFIAP



### **Comments from our judge**

An invitation to judge the prestigious KCPA Ross Cup is both an honour and a pleasure. However I am also aware of the large responsibility that has been placed upon me, to acknowledge and reward the accomplished, and mark everything fairly in relation to the high standard set by those at the top. I received the entries at home, neatly organised and presented in 7 large print boxes. The following day it was only when I unpacked them all that I started to realise the enormity of my task! It was a good job that my home possessed lots of floor space to lay out the entries, and feed the resultant marked prints onto appropriate piles, in the company of those receiving a similar appraisal. The next day I reviewed each set. A few prints received promotions or demotions now that I had seen the entirety of the entry. It was then that the tough decision-making had to be made for the top two awards, and to then pare down to just 10 prints those that would receive Merit commendations, (I would have liked to have given more!)

As a landscape photographer myself the wonderful light, simplicity, and great image and print quality evident in *Low Tide at Kingsgate* made this the outstanding entry in this category. The Best Overall Print "*She was taken too soon*" stood out as an emotive and significantly different image to the vast majority in the competition, both in the monochromatic high contrast impact of the print, and its ability to communicate a feeling.

As a general comment a lot of the work I felt had been over-enlarged. It is always worth considering the appropriate size that a print should be made since not all images benefit from full A3 or A3+ treatment. In addition, since you are constrained by a 40 x 50cm mount size, the larger the print the narrower, (and meaner!) the border becomes. Even if you are having the work printed commercially, (as I feel sure many of the prints were), the photographer can always size the image appropriately within a larger canvas to provide a standard print size.

Technical concerns were a problem in many of the low scorers, (lack of sharpness, poor tonality, and inappropriate processing), along with inappropriate or poor light, (a vital ingredient in the success of an photograph). Finally it is worth emphasising that a simply competent record shot that might have succeeded at club level will rarely gain plaudits when set against the much higher standard at Federation level.

Irrespective of the judging I am asked to do I always enjoy the process, in the search for those images that excite and engage, communicate and connect. The fact that this took two days to undertake is an indication of the high standards within the KCPA, and the creditable number of prints that all entrants provided me with to assess. Thank you all!

**Chris Palmer FRPS EFIAP DPAGB APAGB**

# Awards

## WINNERS : ROSS CUP 2017

Beckenham Photographic Society

## PREMIER AWARD AND MICK SMITHSON SHIELD

She Was Taken Too Soon

Paul Parkinson LRPS

## LAKELAND HOLIDAYS LANDSCAPE TROPHY

Low Tide at Kingsgate

Stewart McKeown

## THE ROSS CUP MOST IMPROVED CLUB TROPHY

Canterbury Photographic Society

## MERIT AWARDS

Azure Window - First Light

Stu Tooley

LRPS

Barefoot Dancer

Fran Walding

ARPS CPAGB BPE2

Behind Closed Doors

Fred Barrington

ARPS AFIAP

Endearment

Peter Bettley

CPAGB

Focused Ahead

Philip Hadley

CPAGB

Southern Hawker on Rush

Gary Stamp

CPAGB

Still Life with Gourds and Pumpkins

Polina Plotnikova

ARPS EFIAP

The Cold of Winter

Cathy Roberts

FRPS EFIAPs DPAGB

Winchester Cathedral Nave Altar

& Quire Screen Looking East

Clive Tanner

FRPS MPAGB

Yellow Crowned Night Heron

Sheila Sargeant

Place	Associate	Total	
1	BECKENHAM PHOTOGRAPHIC SOCIETY	141	
2	CANTERBURY PHOTOGRAPHIC SOCIETY	138	MOST IMPROVED CLUB
3	EASTBOURNE PHOTOGRAPHIC SOCIETY	135	
	HAILSHAM PHOTOGRAPHIC SOCIETY	135	
	TONBRIDGE CAMERA CLUB	135	
6	GATEWAY CAMERA CLUB	133	
	INVICTA PHOTOGRAPHIC SOCIETY	133	
	SEVENOAKS CAMERA CLUB	133	
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	MAIDSTONE CAMERA CLUB	132	
11	APERTURE WOOLWICH PHOTOGRAPHIC SOCIETY	131	
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## Individual Associate Member Results

<b>Comment</b>	<b>C</b>
<b>Landscape</b>	<b>L</b>
<b>Merit Award</b>	<b>M</b>
<b>Premier Award</b>	<b>P</b>

### AG MONO

La Denfense - Paris	David Mardon		14	
The Watcher	Chris Shore	FRPS.MPAGB.EFIAP	15	
Towards France	Chris Shore	FRPS.MPAGB.EFIAP	17	<b>C</b>
Train Drivers Lunch Tenterden Station	David Mardon		15	
Wastelands	David Rowland		14	
Waterboys	Helen Taylor	ARPS.DPAGB.BPE3	14	
When The Tide Goes Out	Jim Moody-Smith		14	
Whitby Pier	Jim Moody-Smith		14	

### APERTURE WOOLWICH PHOTOGRAPHIC SOCIETY

Azure Window - First Light	Stu Tooley	LRPS	20	<b>M</b>
Black Rock Cottage	Andy Linden		14	
Glenfinnan Viaduct	Andy Linden		15	
Jackdaw in Bushey Park	Sue Green	ARPS	16	
Lord Django	Rita Flanagan		17	<b>C</b>
Monolith	Paul Parkinson	LRPS	14	
More London Reflections	Stu Tooley	LRPS	15	
She Was Taken Too Soon	Paul Parkinson	LRPS	20	<b>P</b>

### ASHFORD PHOTOGRAPHIC SOCIETY

Dew-Laden Marbled White on Scabious	Martin Till	LRPS	17	
From The Darkness We Find the Light	Nicholas Hill	ARPS	16	
Kingfisher Disabling Its Catch	Martin Till	LRPS	17	
Railing Against the Storm	Anthony Baines	ARPS	18	<b>C</b>
Someone Dies Tonight	Nicholas Hill	ARPS	16	
Take Your Pick Dear	Sue Chapman	ARPS.CPAGB	15	
The Clown Inigma	George Pearson	DPAGB	15	
The Rhue Lighthouse	Anthony Wright	ARPS	17	

### BATTLE PHOTOGRAPHIC SOCIETY

Brown Bear Kamchatka Russia	John Lethbridge		16	
Bunty's Chair	Richard Tickner	FRPS.AFIAP.BPE3	15	
Fading	Richard Tickner	FRPS.AFIAP.BPE3	16	
Jay Darwish	Terence Page		13	
Ostrich Escape Committee	Pam Russell	LRPS	15	
Riding the Waves	Ann Chown	ARPS.CPAGB.BPE1	19	<b>C</b>
Running Free	Peter Greene		16	
View from Loo	Pam Russell	LRPS	13	

### BECKENHAM PHOTOGRAPHIC SOCIETY

Behind Closed Doors	Fred Barrington	ARPS.AFIAP	20	M
Corridor of Uncertainty	Roger Ford	FRPS.EFIAPs	16	
Retiring Red Hibiscus	Simon Simpson		16	
Splash!	Andrew Moss		16	
Still Life with Gourds & Pumpkins	Polina Plotnikova	ARPS.EFIAP	20	M
The Cold of Winter	Cathy Roberts	FRPS.EFIAPs.DPAGB	20	M
Through A Glass Darkley	Nick Turpin		17	C
The Lonely Stroll	Angela Ford	ARPS.EFIAP	16	

### BEXLEYHEATH PHOTOGRAPHIC SOCIETY

Appealing Design	Janet Kent	ARPS	15	
Captured Camelia	Janet Kent	ARPS	16	C
Dead Vlei	Stan Spurling	ARPS.DPAGB	16	
Elliot by Moonlight	Richard Martin		16	
Glasses at the Ready	Richard Winston		14	
Rousells Bush Cricket	Sue North	DPAGB	13	
The Khaznet Petra Jordan	Stan Spurling	ARPS.DPAGB	16	
Wolf Spider	Richard Winston		16	

### BROMLEY CAMERA CLUB

Dawn On Huangshan Mountain	Peter Ergis	LRPS	14	
Diagonally Wet	Steve Jones	ARPS	15	
Female Bearded Tit	Czech Conroy	CPAGB	16	
Getting Up Steam	Peter Ergis	LRPS	16	C
Is This M.C Escher's Temple Of Learning	Allan Murrell		14	
Rock Patterns	Betty Deshmukh	LRPS	16	
Soul Searching	Vera Stevens		13	
Walkway	Steve Jones	ARPS	15	

### CANTERBURY PHOTOGRAPHIC SOCIETY

A Hidden Truth	Stewart McKeown		19	C
Beauty by Candle Light	Di Long	LRPS.CPAGB	17	
Bibliotheque Rouen Cathedral	Wendy Kennett	LRPS	16	
Double Act	Di Long	LRPS.CPAGB	15	
First Glimpse Of Spring	Wendy Kennett	LRPS	18	
Hippos in the Mara River	Sandy Littlejohn		16	
Low Tide At Kingsgate	Stewart McKeown		20	L
Maria	Jon Strange		17	



### **CRAYFORD CAMERA CLUB**

Borneo Sunset	Les Thwaites		16	
French Umbrellas	John Wallace		14	
Heading Towards the Huddle	Andy Smith	LRPS.CPAGB	16	<b>C</b>
Junk Mail	Peter Frost		14	
Lion	Les Thwaites		16	
On The Beach	John Wallace		15	
On The Rocks	Justin Hawes		16	
Rough With the Smooth	Andy Smith	LRPS.CPAGB	15	

### **DARTFORD & DISTRICT PHOTOGRAPHIC SOCIETY**

Disturbance in the Matrix	Tim Holland		14	
Fallen In the Shadow	Tom Burns	ARPS	16	
Finding My Way Home	Tom Burns	ARPS	17	<b>C</b>
Just Taking a Break	Elle Stark		16	
Penalty or Save?	Carol White-Griffiths	LRPS	15	
Still Life with Pewter and Copper	Mike Morfett	LRPS.CPAGB	15	
The Old Barn in Fall	Julian Delf		15	
Two Times Twenty To Two	Brian Tettmar		15	

### **DEAL & DISTRICT CAMERA CLUB**

Bleeding Hearts	June Hill	LRPS.CPAGB.BPE2	16	
Botanical Illustration Magnolia Stellata	June Hill	LRPS.CPAGB.BPE2	16	
Bringing the Cows Home	Janine Ball	CPAGB.LRPS	15	
Geese	Janine Ball	CPAGB.LRPS	19	<b>C</b>
Snow Monkey, No Snow	Craig Brown		17	
Venetian Painted Postcard	Julie Foreman		17	
Walking In the Light ICM in Camera	Paul Glanville		17	
Watching, Waiting. Wondering	Mary Venables		15	

### **EASTBOURNE PHOTOGRAPHIC SOCIETY**

Classic Nude III	Philip Westwood		16	
Dimond Trees and Bison	Maurilio Teso	ARPS	16	
Endearment	Peter Bettley	CPAGB	20	<b>M</b>
Misty Morning	Roy Morris	ARPS.DPAGB.AFIAP	16	
Osprey at Dawn	Peter Bettley	CPAGB	18	
Shoeshine	Roy Morris	ARPS.DPAGB.AFIAP	15	
Swallowtail	Doug Neve	ARPS	18	<b>C</b>
Thermal Energy, Iceland	Maurilio Teso	ARPS	16	

### **FAVERSHAM & DISTRICT CAMERA CLUB**

Banded Agrion Damselfly (Male)	Peter Bolt		17	<b>C</b>
Canyon Hiking	Robin Warren		13	
Checking Directions	Mark Evans		16	
Eye To Eye	Ian Montague		13	
It's In Their Bag	Bill Lateu		14	
Just Hanging Around	Ian Montague		15	
The 40s Pose	Ian Smith		14	
Yosemite	Robin Warren		15	

### **GATEWAY CAMERA CLUB**

At Prayer	Tony Scarfe		15	
Focused Ahead	Philip Hadley	CPAGB	20	<b>M</b>
Joss Bay	Steve Finch		14	
Monarch of the Glen	Peter Greenstreet		15	
Over The Top	Matthew Pigg		16	<b>C</b>
Red Squirrel Feeding	Peter Greenstreet		16	
Southern Hawker On Rush	Gary Stamp	CPAGB	20	<b>M</b>
Tranquillity by the Sea	Philip Hadley	CPAGB	17	

### **GRAVESEND CAMERA CLUB**

Church Alley	Martin MacGibbon		14	
Dalmation Pelican	Paul Davies		15	
Forgotten	Shannon Rossiter		13	
Pocket Watch	Robert Blackmore		17	<b>C</b>
Reculver Towers	Christine Rothery		16	
Small House, Big Sky	Paul Davies		15	
Strictly Paso Doble	Mick Batchelor	CPAGB	14	
Wasted Time	Shannon Rossiter		13	

### **HAILSHAM PHOTOGRAPHIC SOCIETY**

Albuferia	Pat Broad	ARPS.EFIAP	17	
Autumn- Powdermill Wood	Liz Scott	ARPS.AFIAP	19	<b>C</b>
Frosted Decay	Gay Biddlecombe	LRPS.DPAGB	18	
Geothermal Pipes Iceland	Hugh Milsom	FRPS.MFIAP.EFIAP/p	16	
Marking the Way	Janice Payne	ARPS	16	
Night Train	Michael Sales		16	
Selfridges Birmingham	David Mills	ARPS	16	
Snow Storm	Edward Sturgeon	LRPS	17	

### HASTING & ORE PHOTOGRAPHIC CLUB

Autumn Leaves	Les Kinch		14	
Explosion	Felicity Hills		14	
Lisa Mills	Roy Cano		17	C
Lllyn Padarn	Paul Praeger		16	
Patterns on the Pier	Paul Praeger		16	
Snowberry	Joy Baldock		14	
Sunset Proposal	Glen Moss		15	
Wild Fox Cubs	Shane Standbridge		15	

### HERNE BAY PHOTOGRAPHIC CLUB

Autumn Bounty	John Austin		17	
Bottle and Honeysuckle C	Eileen Wilkinson	LRPS.CPAGB	17	C
Canterbury Chancel	Steve Roberts		17	
Chocolate Vine	Eileen Wilkinson	LRPS.CPAGB	16	
In Conversation	Joan Austin	PSA2.BPE1	15	
Margate Sunset	Derrick Smith		15	
White Rabbit	Clare Edmonds		15	
Winter Afternoon in the Derbyshire Dales	Steve Roberts		16	

### INVICTA PHOTOGRAPHIC CLUB

Barefoot Dancer	Fran Walding	ARPS.CPAGB.BPE2	20	M
Card School	Jennifer Crook	LRPS.CPAGB.BPE3	17	C
Going for A dip	Tony Bentley	ARPS.CPAGB	16	
Gorgeous	Richard Walton	FRPS.EFIAP.MPAGB	15	
Greater Flamingo & Chick	Fran Walding	ARPS.CPAGB.BPE2	17	
Mysterious Man	Tracy Hughes	CPAGB.LRPS	17	
The Glance	Ray Garlick	LRPS.CPAGB	15	
The Guardians	Richard Walton	FRPS.EFIAP.MPAGB	16	

### ISLE OF THANET PHOTOGRAPHIC SOCIETY

Blue Boat Reflection	Terry Scales		13	
Electric Avenue	Terry Scales		16	
Form A Queue	Andy Sharpe	LRPS	13	
Lost	Andy Sharpe	LRPS	14	
Magpie Mine	Paul Norris		15	
Storm Approaching	Cherry Larcombe	EFIAP.ARPS.DPAGB	16	
Trees and Seats	Cherry Larcombe	EFIAP.ARPS.DPAGB	19	C
Waiting	June Sharp	LRPS	17	

### MAIDSTONE CAMERA CLUB

Early Start for Indian Postman	Roger Parker		15	
Fairy's Bath Time	Tess Salmon	LRPS.CPAGB.BPE1	14	
French Bulldog	Steve Foreman		17	
Honestly, I Was Just Paddling	Roger Marks		18	C
Olivia	Tess Salmon	LRPS.CPAGB.BPE1	15	
St. Mary the Virgin Church Entrance				
Lobby through to Nave	Derek Hodge		17	
The Peelers Coming - Run	Steve Foreman		16	
Winchester Cathedral Nave Altar and Quire Screen Looking East	Clive Tanner	FRPS.MPAGB	20	M

### MALLING PHOTOGRAPHIC SOCIETY

De La Warr Pavilion Lamp	Peter Walker	LRPS	15	
Down In A Spiral	Keith Heywood		15	
Figures on A Staircase	Peter Walker	LRPS	15	
Glencoe Cottage	David Furness		15	
Hayden Valley	Paul Davison	LRPS.CPAGB	16	C
Lodge Pole Pines in the Mist	Paul Davison	LRPS.CPAGB	14	
Real Cool	Alan Lomakin		14	
Whitstable Beach Huts	Karen Jones		14	

### ORPINGTON PHOTOGRAPHIC SOCIETY

Charlotte	Chris Nash		16	
Colourful Mountains	Yicheng Lu		14	
Crystal Café Reflection	Tracey Elvidge	LRPS	15	
I'm Watching	Alan Graham	LRPS	15	
Looking	Alan Graham	LRPS	16	C
Memorial' Beachy Head	Tracey Elvidge	LRPS	15	
My Thoughts Are My Secret	Neil Hobday		14	
Pontiac	Alan Parkinson		16	

### PARKWOOD CAMERA CLUB

Autumn Wonder	Nick Coombs		16	
Hot Milk Before Bed	Paul Lam		17	
Little Lady	Alan Bourne		14	
Mountain Dew	Nick Coombs		19	C
Pot Pourri	Dave Belsham		16	
Shay	Paul Lam		16	
String of Pearls	Roger Nolan	LRPS	15	
Walkie Talkie	Roger Nolan	LRPS	18	

### REFLEX PHOTOGRAPHIC CLUB

Bald Eagle	Steve Martin		14	
Birth of Man	Martin Mitchell		14	
Budding Amerylis	Ignatius Mauceri		14	
Carnations	Elisabeth Smith		16	C
Fiona	Martin Mitchell		14	
Great Grey Owl	Steve Martin		15	
I Wonder	Elisabeth Smith		16	
Old Pier Herne Bay	Ignatius Mauceri		14	

### RYE & DISTRICT CAMERA CLUB

Common Blue	Veryan Pollard		15	
Feeling Down	Robin Roberts		14	
First Light Of Dawn, Rye Harbour	Tony Sharp	LRPS	16	C
Gondoliers at San Zaccaria	Geoff Cooke		16	
Japanese Anemone	Veryan Pollard		16	
Magnificent Hummingbird in the Rain	Norman Ferguson		18	
Spider Rock, Canyon De Chelly,	John Lett		15	
Zebra Patterns	Norman Ferguson		14	

### SEAFORD PHOTOGRAPHIC SOCIETY

Cashless Society	Steven Wares		15	
'Education' Detail from the Memorial to				
Josephus Warton Winchester Cathedral	Garry Bisshopp	EFFIAP.ARPS	16	
In The Barber's Shop	Carol Adam		16	
Misty Horizon Peacehaven	Steve Gardener		13	
Puff	Janice Hewitt	LRPS	15	
Showtime	Jack Taylor	EFIAP.DPAGB	16	
The Milky Way - Beachy Head	Cathryn Mantovani	LRPS.BPE1	17	
Turbine Hall Tate Modern	Gary Carter	CPAGB	17	C

### SEVEN SISTERS CAMERA CLUB

An Evening on the Water	Paul Carrington		16	
Breathing Space	Mandy Willard		17	C
Dark Tide	John Hopkinson		14	
Elevator Levitator	Peter Clarke		13	
Hand Rail	Peter Clarke		14	
Kristina	Tony Van Den Dyke		16	
Novice Monk	Lisbet Clancey		16	
Step Back In Time	Vanessa Parker	ARPS	16	

### SEVENOAKS CAMERA CLUB

Family Scene on A Cruise Liner	Marie Charrington		14	
Morning Mist, Lindisfarne	Patricia Jones	MPAGB.EFIAP.APAGB	16	
Short-Billed Dowitcher Feather Fluffing	Sheila Sargeant		18	
Spellbound	Patricia Jones	MPAGB.EFIAP.APAGB	17	C
Tate Britain Staircase	Peter Humphrey	ARPS	17	
Three Indian Graces	Roger Lee		15	
Wye Valley Hoar Frost	Mike Robinson		16	
Yellow Crowned Night Heron	Sheila Sargeant		20	M

### SITTINGBOURNE PHOTOGRAPHIC SOCIETY

Arthur's Not Happy - I've Lost Excalibur	Iain Blacklock	LRPS	16	
Calm Water at Botany Bay	Jenny Monk		16	
Double Vision	Maureen Ford		15	
Flying Home	Maureen Ford		16	
Harebell	Marilyn Bliss		15	
Little Red Riding Hood	Iain Blacklock	LRPS	17	C
Sunrise Over Lake Bled	Chris Reynolds		16	
Winter Morning at Fairfield Church	Jenny Monk		15	

### TONBRIDGE CAMERA CLUB

Blizzard at the Kebler Pass	Carole Lewis	ARPS.EFIAP/b	18	
Castleriggs Stone Circle	John Butler	APAGB.DPAGB	16	
Elegance	Pam Sherren	DPAGB.EFIAP/p.BPE4	17	
Flesh Fly, Sarcophaga Carnia, Resting	Alan Cork	CPAGB.LRPS	18	
Grumpy Old Man	John Lewis	LRPS.EFIAP	14	
Little Owl in the Mist (Athene Noctua)	David Godfrey		17	
Trees and Grasses, Kanab	John Lewis	LRPS.EFIAP	16	
White-Tailed Eagles In Aerial Spat	John Hunt	ARPS.DPAGB	19	C

### UCKFIELD CAMERA CLUB

A Gift	Judith Stewart		15	
Artistic Peony	Debbie Lias		16	
Exit	Jan Beasley		15	
Milky Eagle Owl	Roy Marriot		16	
Misty Sunrise	Duncan Innes		17	
Once Upon a Dream	Judith Stewart		19	C
Spinning Around	Debbie Lias		15	
St Michaels Mount	Alison Buchanan		16	

## WHITSTABLE PHOTOGRAPHIC GROUP

Amazonians Tug of Mud Team	Graham Miles	ARPS	15	
Gannet	Mike Gould		18	
Golden Passion	Kirsty Ralfs	ARPS	14	
Le Mont-Saint Michel	Jeff Neale		16	
Lion, In Torrential Rain	Laura Knowles	ARPS.DPAGB.EFIAP	19	<b>C</b>
Man at the Window	Jeff Neale		14	
Ready For the Dance	David Hutchins		15	
Sailing In the Mist and Sun	Graham Miles	ARPS	17	

**PREMIER AWARD AND MICK SMITHSON SHIELD**



She was taken too soon Paul Parkinson LRPS (Aperture Woolwich P.S)

**LAKELAND HOLIDAYS LANDSCAPE TROPHY**



Low Tide at Kingsgate

Stewart McKeown (Canterbury P.S)



## Previous Ross Cup Winners

1951 Royal Tunbridge Wells PS	1984 Tonbridge CC
1952 Faversham & District CC	1985 Medway CC
1953 Royal Tunbridge Wells PS	1986 Tonbridge CC
1954 Sevenoaks CC	1987 Ashford CC
1955 Medway CC	1988 Folkestone CC & Orpington CC
1956 Bromley CC	1989 Bromley CC
1957 Bromley CC	1990 Orpington PS
1958 Bromley CC	1991 Bexleyheath PS
1959 Sevenoaks CC	1992 Orpington PS
1960 Bromley CC	1993 Tonbridge CC
1961 Sevenoaks CC	1994 Tonbridge CC
1962 Bromley CC	1995 Tonbridge CC
1963 Sidcup & Eltham PS	1996 Orpington PS
1964 Bromley CC	1997 Tonbridge CC
1965 Bexleyheath PS	1998 Bromley CC
1966 Bexleyheath PS	1999 Sittingbourne PS
1967 Bromley CC	2000 Mirage
1968 Bromley CC	2001 Maidstone CC
1969 Tonbridge CC	2002 Tonbridge CC
1970 Tonbridge CC	2003 Ashford Quest PS & Sittingbourne PS
1971 Tonbridge CC	2004 Tonbridge CC
1972 Orpington PS	2005 Maidstone CC
1973 Tonbridge CC	2006 Tonbridge CC
1974 Tonbridge CC	2007 AG Mono
1975 Orpington PS	2008 AG Mono & Tonbridge CC
1976 Dartford PS	2009 Ashford CC
1977 Tonbridge CC	2010 Gateway CC
1978 Tonbridge CC	2011 Tonbridge CC
1979 Tonbridge CC	2012 Eastbourne PS
1980 Ashford CC	2013 Eastbourne PS
1981 Dartford PS	2014 Aperture Woolwich PS
1982 Dartford PS	2015 Tonbridge CC
1983 Tonbridge CC	2016 Eastbourne PS

## Statistics

Marks achieved	NO' of images	Percentage
20	12	4.55
19	9	3.4
18	12	4.55
17	38	14.4
16	80	30.3
15	59	22.35
14	42	15.9
13	12	4.55
	<b>264</b>	<b>100%</b>



**KCPA**

Kent County Photographic Association

**Seaford Photographic Society will be hosting the**

## **KCPA Audio Visual Competition 2018**

**The event will take place on Saturday 3rd November 2018  
at The Martello Room, Seaford Constitutional Club, Crouch Lane,  
Seaford, East Sussex. BN25 1PU**

**This Competition is an annual event and is organised by an  
Associate club on behalf of the KCPA, with awards for the following:**

**Best Audio Visual Trophy (Awarded to the winner of the competition).**

**2nd & 3rd placed entrant will each get a certificate.**

**Best Photography.**

**Best Sound.**

**Best Transitions.**

**Bob Brisley award for Best Sequence from A First Time Entrant.**

**The Most Humorous Sequence trophy.**

**The Most Creative sequence trophy.**

**Merit award certificates.**

**Audience vote certificate (to be decided at the event).**

**Opening date : 30th July 2018**

**Closing date : 24th September 2018**

**Further information will be posted via [www.kcpa.co.uk](http://www.kcpa.co.uk) nearer the time**

## KCPA EXHIBITION 2018

Opening date Thursday 1<sup>st</sup> February 2018

Closing date Thursday 8<sup>th</sup> March 2018

### Hand in Date for prints

If they are ready, 24th February at Diamond Jubilee event – Hand prints to Tracy Hughes or Gary Carter

Alternatively use one of the drop off points supplied.

### Drop off Points – 4 in total

Please ensure all paperwork, payments and prints are delivered by closing date – Any receipted after this date will not be accepted. Full details will be posted via [www.kcpa.co.uk](http://www.kcpa.co.uk)

### Selection Weekend

24th & 25th March (Detling)

Saturday 24th March 2.30 onwards PDI's

Sunday 25th March 10 am onwards Prints

### Selectors

Andrea Hargreaves	DPAGB EFIAP BPE3 PSA4
Howard Tate	MA (Phot) ARPS AFIAP
Paul Keene	FRPS MPAGB EFIAP/d1 MFIAP

### Exhibition and presentation venue

The first part of the KCPA exhibition will take place at Creek Creative, 1 Abbey St, Faversham ME13 7BE.

Tuesday 24th April @ 10:00 am – Sunday 7th May @ 4:00 pm

Open: Tue–Sun, 10am–4pm

The second part of the exhibition will take place at The Crypt Gallery, 23 Church Street, Seaford. East Sussex. BN25 1HD

Monday May 28th @ 10:00 am – Sunday 3rd June @ 5:00 pm

Open everyday

The presentation evening will take place at Creek Creative on Saturday 28th April 6.30 – 10.00 pm.

Winners of medals, ribbons, and merit awards will be sent an invitation to attend.

ANY QUESTIONS PLEASE EMAIL Tracy Hughes via [competitions@kcpa.co.uk](mailto:competitions@kcpa.co.uk)