



KCPA

Kent County Photographic Association

ROSS CUP 2025



PREMIER AWARD AND MICK SMITHSON SHIELD WINNER 2025
Pelican Rock. Virginia Saunders. Orpington P.S

Judge Roy Essery MPAGB

Saturday 25th October 2025
At Ditton Community Centre, Kiln Barn Road.
Aylesford, Kent. ME20 6AH.



Welcome from KCPA President Clive Tanner FRPS MPAGB FIPF AWPf APAGB

Welcome to the Ross Cup 2025 judging, this is the annual, inter club, print competition for KCPA which seeks to show the finest examples of the photographers/printers skills within this federation. Each club puts forward their eight best prints which are then considered by our judge and awarded scores; the aggregate scores are ranked in order of magnitude. The winning club is awarded the Ross Cup.

Our judge this year is Roy Essery MPAGB from Colchester Photographic Society. Roy is a very well-respected photographer and printer from the East Anglia Federation of the Photographic Alliance of Great Britain, who has won countless awards and commendations for his photos in salons in England and worldwide. I am sure Roy has spent many hours and days carefully critiquing the entries before reaching his conclusions; he will make awards to the winning club and the various successful photographers as well as the Premier award to his 'best' print and the Lakeland Holidays best landscape print. This is an arduous task but I feel sure that Roy will have given it his skill, perception and understanding; we are most grateful for his kind words and critical vision. The winning club and the runner up club will represent KCPA at next year's PAGB Inter Club Print Championship; the venue for which has yet to be confirmed but most likely in the Midlands rather than North West England, a much reduced journey!

This competition has been organised most ably by our Exhibitions and Competitions leader Tracy Hughes. Tracy has led her team of helpers to produce a competition which shows much of the photographic abilities of KCPA clubs and their members. There are many members of her team who have worked hard behind the scenes to collect, sort, label the prints and mount them for viewing today, then finally to resort the prints to be returned to the clubs. We are heavily indebted to them all, as we are to those who have checked entry tickets, to those who have ensured we have refreshments and to all who help clear up afterwards.

You know who you are and we thank you!

The KCPA Committee thanks you all for attending today and hopes you enjoy the prints that are on show; they represent the best of all the KCPA clubs; Thank you again Roy !

Clive Tanner FRPS MPAGB FIPF AWPf APAGB



Comments from our Judge, Roy Essery MPAGB

It was my pleasure and indeed a great honour to be asked to undertake the selection process for this prestigious event. This was made even more so because personally I am very much a print worker myself.

Come the day Tracy, along with her husband Doug, kindly made the journey up to Colchester to deliver the 7 boxes, containing the 208 print entries, to my home for this year's Kent Federation Ross Cup.

After a cup of tea and chat with my wife and I they duly departed and then of course I could not resist the urge of having a quick peek of that having been delivered. My promised "quick peek" actually took longer than I was expecting, captivated as I was by that before me.

I have to admit that my initial impression of the work to hand. *"My goodness, you will have your work cut out appraising that lot Essery"*.

Over the next few days I took time to carefully consider each and every print and what a joy that was. Having done that I then sorted the entries into different scoring lots, placing the obvious very high scorers to one side, noting that eventually I was being asked to whittle things down to "Best Image, Best landscape and up to 10 Commended places".

The award for "Best Image" soon became obvious, namely *"Pelican Rock"*. A truly beautiful image in so many ways and one that instantly grabbed my attention, as I suspect have many others that had seen it. As a print it looks so lovely with a timeless, almost painterly feel to it. The placement of the many subjects and the way they stand out and are contained by the surrounding outer tones of the image are magical. I have often said that the best complement I can give when judging is to say that I wished the work was mine, as is the case with this print.

The image that achieved "Best Landscape" was not so immediately obvious amongst the many others placed before me. In many ways my decision had to be more considered and such is the benefit of having time to carefully reflect on all the work to hand rather than being tied down to the time restrictions usually in place on a normal club night competition evening. However once I truly homed in on *"Multnomah Falls Oregon"* my mind was immediately made up that this was very much the worthy winner of Best Landscape. Capturing the feel and majesty of a waterfall and its surrounds can often be difficult, as I know from personal experience. In this vertically orientated monochrome image the photographer has done a first rate job, giving us just a hint of the water flowing down from the top centre of the waterfall before flowing down and creating a small pool at its base. The detail and monochromatic tones are very well handled but what elevates the image is the inclusion of the bridge and what at first glance appears a blob or mark along it to right of centre. It is only when you look up very, very close that you see that it is in fact a person. Once seen and realised it is this that adds so much scale to the scene before you. An amazing landscape image I think and rightfully deserves to honour.

Having said all that the 10 images to which I have awarded a Commend position are also very, very pleasing pictures and different from each other. I loved each and everyone one of them. The photographers who had captured and created these images should likewise be very proud of themselves also.

As one might have expected from such a prestigious Federation event, the overall standard was a high one with so many really thought provoking and amazing images. Such of course didn't make my task an easy one. Image appraisal is often difficult and always subjective whatever the art form. All I can promise you is that I

did my very best and hope that you are, for the most part at least, in agreement with my findings. To the club whose work wins the day, whoever that is, I can only but say "Very Well Done!"

Thank you Kent Federation for inviting me to appraise the work of your members

Roy Essery MPAGB



Report by Tracy Hughes CPAGB LRPS BPE2* Competition & Exhibition Coordinator.

I would like to take this opportunity to thank all the External Competition Secretaries that entered this competition on behalf of their clubs. This year we had 26 clubs enter.

What a great task I had, that included viewing all of the images that were entered, and liaising with people from various clubs. All images had to be unboxed and put into A-Z order to take to our judge Roy Essery MPAGB to score all out of 20. I then put them back into club order once we got home and worked out the clubs scores, who had won, who had got a merit award, most improved club. Ross Cup 2025 winners.

As usual I am stunned by the high standard of prints entered and I felt proud to present them to our Judge for the Ross Cup, Roy Essery MPAGB.

I visited Roy with my Husband Dog and we were made very welcomed By Roy and his Wife Frances. Roy, scored the 208 images out of 20 and was asked to choose a maximum of 10 Merits awards, along with the Premier Award and Mick Smithson Shield for the Best Print entered and the Lakelands Holidays Landscape Trophy for the Best Landscape Print entered. I collected the prints and results from Roy less than a week later. The most improved club and Competition Winners are worked out once scores are received back, and you will view them in this catalogue.

I would like to thank those that came along to help with the event on 25th October. Thanks also go to all of the people who took time to visit Ditton Community Hall, and view the prints and hear the comments by our Judge.

The Ross Cup 2025 goes to Seaford P.S and 2nd place to Sevenoaks C.C both of whom if acceptable to them, will go on to represent the KCPA at the PAGB Print Championships In October 2026. The KCPA wishes both clubs the best of luck in the competition, I am sure you will enjoy the challenge and will do us proud.

Tracy Hughes CPAGB LRPS BPE2*

Awards

ROSS CUP 2025 WINNERS

SEAFORD P.S

ROSS CUP MOST IMPROVED CLUB TROPHY

SEVENOAKS C.C

PREMIER AWARD AND MICK SMITHSON SHIELD (Best Image) – Image on front cover.

PELICAN ROCK

VIRGINIA SAUNDERS

LAKELAND HOLIDAYS LANDSCAPE TROPHY (Best Landscape)

MULTNOMAH FALLS OREGON

COLIN MITCHELL CPAGB LRPS

MERIT AWARD WINNERS

DALMATIAN PELICAN LANDING

ANTHONY BAINES ARPS EFIAP

NATIVE OF THE ROCKS

JO COURT ARPS

DANCING TREES

GEORGE PEARSON DPAGB ARPS

THE INQUISITIVE EGRET

MAURILIO TESO ARPS LMPA

THE SCARECROW

BADEN BOWEN AFIAP CPAGB BPE3*

COMMON BUZZARD ATTACKING EUROPEAN GOSHAWK

CHRIS MONCRIEFF LRPS CPAGB BPE4*

VISHAL, AWAITING THE MEDIC

STEVE CARROLL FRPS DPAGB

COMMON ASPARAGUS BEETLES (CRIOCERIS ASPARAGI)

CHRIS DAWSON CPAGB LRPS BPE2*

FISHING BY MOONLIGHT

GILES SMITH

FROSTED

MIKE ROBINSON

MERIT AWARD WINNERS



DALMATIAN PELICAN LANDING
ANTHONY BAINES ARPS EFIAP



NATIVE OF THE ROCKS
JO COURT ARPS



DANCING TREES
GEORGE PEARSON DPAGB ARPS



THE INQUISITIVE EGRET
MAURILIO TESCO ARPS LMPA



THE SCARECROW
BADEN BOWEN AFIAP CPAGB BPE3*



COMMON BUZZARD ATTACKING
EUROPEAN GOSHAWK
CHRIS MONCRIEFF LRPS CPAGB BPE4*



VISHAL, AWAITING THE MEDIC
STEVE CARROLL FRPS DPAGB



COMMON ASPARAGUS BEETLES
(CRIOCERIS ASPARAGI)
CHRIS DAWSON CPAGB LRPS BPE2*



FISHING BY MOONLIGHT
GILES SMITH



FROSTED
MIKE ROBINSON



Dalmatian Pelican Landing By Anthony Baines ARPS EFIAP



Native of the Rocks By Jo Court ARPS



Dancing Trees By George Pearson



The Inquisitive Egret By Maurilio Teso ARPS LMPA



The Scarecrow By Baden Bowen AFIAP CPAGB BPE3*



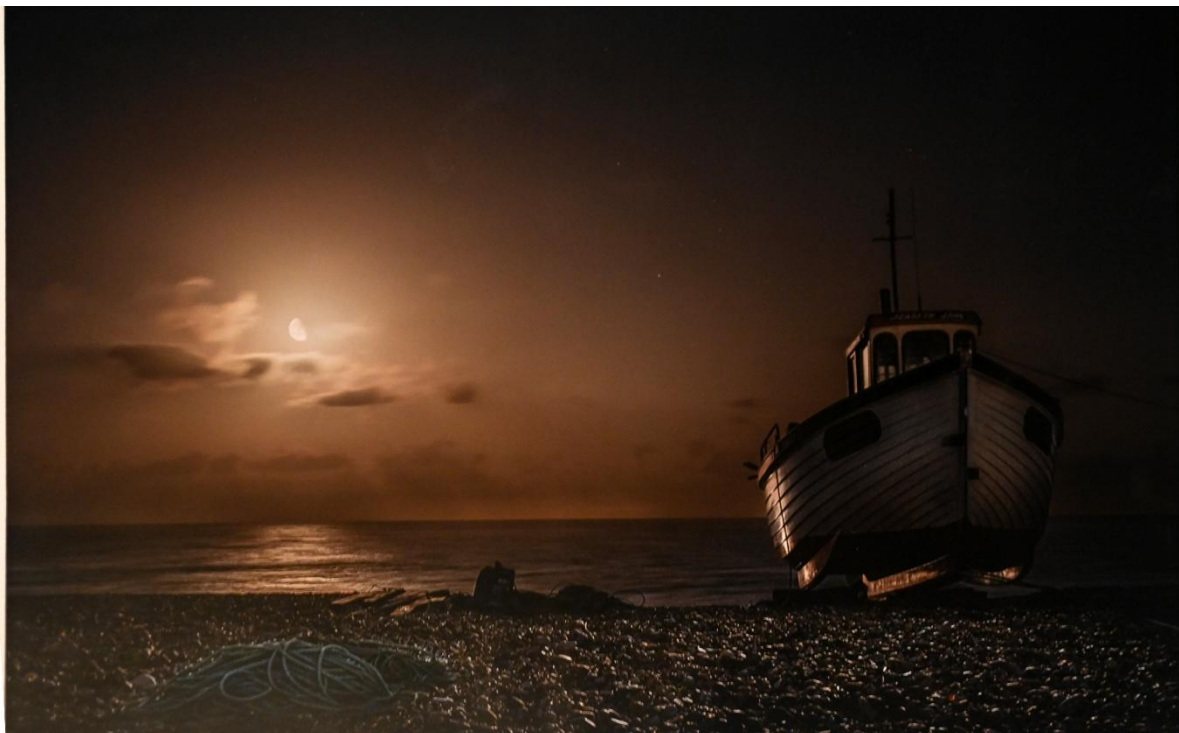
Common Buzzard Attacking European Goshawk By Chris Moncrieff LRPS CPAGB BPE4*



Vishal, Awaiting the Medic By Steve Carroll FRPS DPAGB



Common Asparagus Beetles (*Crioceris asparagi*) By Chris Dawson CPAGB LRPS BPE2*



Fishing By Moonlight By Giles Smith



Frosted By Mike Robinson

LAKELAND HOLIDAYS LANDSCAPE TROPHY (Best Landscape)

MULTNOMAH FALLS OREGON

COLIN MITCHELL CPAGB LRPS



PREMIER AWARD AND MICK SMITHSON SHIELD (Best Image) – Image on front cover.

PELICAN ROCK

VIRGINIA SAUNDERS



DETERMINATION
PETER DILLON

ROSS CUP 2025 MOST IMPROVED CLUB WINNERS - SEVENOAKS C.C



SUNSET OVER THE LAKE
PAT JONES



FROSTED
MIKE ROBINSON



THE FORD AT EYNSFORD
MICK DUDLEY



THE CIRCUIT OF THE RAMPARTS ANGOULEME
JOSLELYNE HORNE



NESTLED COASTBOARD COTTAGES
JEAN-PIERRE DARQUE



CHYSANTHEMUMS
COLLEEN COSTIC



FULL MOON RISING OVER THE DOLOMITES
DAVID BRACE



MULTNOMAH FALLS OREGON
COLIN MITCHELL CPAGB LRPS



BROWN BEAR HAVING A SHAKE
COLIN MITCHELL CPAGB LRPS



COMMON ASPARAGUS BEETLES
(CRIOCERIS ASPARGAGI)
CHRIS DAWSON LRPS BPE2*



MALE NETELIA INEDITA WASP
CHRIS DAWSON CPAGB LRPS BPE2*



RING-NECKED PARAKEET
SIMON WATKINS



SHORT EARED OWL
SIMON WATKINS



HOME SWEET HOME
SIMON RIGBY



M42 ORION NEBULA NO TELESCOPE REQUIRED
KEVIN SMOKER LRPS

PLACINGS

CLUB	PLACING	SCORES
SEAFORD P.S	1 ST	140
SEVENOAKS C.C	2 ND	136
DEAL PHOTOGRAPHERS	3 RD	134
ASHFORD P.S	JOINT 4 TH	131
MAIDSTONE C.C	JOINT 4 TH	131
CANTERBURY P.S	6 TH	130
BECKENHAM P.S	JOINT 7 TH	129
MALLING P.S	JOINT 7 TH	129
ORPINGTON P.S	JOINT 7 TH	129
BEXLEYHEATH P.S	JOINT 10TH	127
CRAYFORD C.C	JOINT 10TH	127
FAV PORTRAIT GROUP	JOINT 10TH	127
SEVEN SISTERS C.C	JOINT 10TH	127
EASTBOURNE P.S.	14TH	126
REFLEX P.C	15TH	122
BATTLE P.S	JOINT 16TH	120
BROMLEY C.C	JOINT 16TH	120
SOUTH LONDON P.S	JOINT 16TH	120
GRAVESEND C.C	JOINT 19TH	119
HAILSHAM P.S	JOINT 19TH	119
UCKFIELD C.C	JOINT 19TH	119
HERNE BAY P.C	JOINT 22ND	118
SITTINGBOURNE P.S	JOINT 22ND	118
TONBRIDGE C.C	24TH	117
INVICTA P.C	JOINT 25TH	116
STAPLEHURST P.S.	JOINT 25TH	116

First and second place clubs, Seaford P.S & Sevenoaks will be invited to represent the KCPA at the PAGB Inter Print Championships in October 2026.

Individual Associate Member Results

Comment C
Landscape L
Merit Award M
Premier Award P

ASHFORD P.S

BALLERINA'S POSE	ANTHONY BAINES ARPS EFIAP	17	
CONCENTRATION	CHRISTOPHER ROGERS CPAGB	16	
DALMATIAN PELICAN LANDING	ANTHONY BAINES ARPS EFIAP	20	M
EYE CONTACT WITH A SHORT EARED OWL	PHIL DRURY	16	
FIRST LIGHT ON BROMO	NICHOLAS HILL	18	C
GOLDEN EAGLE IN FALLING SNOW	PHIL DRURY	16	
LET THE BATTLE COMMENCE	NICHOLAS HILL	14	
WAR TORN	PHILIP L HINTON ARPS	14	
		131	

BATTLE P.S

FOGGY SUNRISE AT ST THOMAS A BECKET	PETER NEST LRPS	16	
FOX ON THE PROWL IN YELLOWSTONE NP	JOHN LETHBRIDGE LRPS	16	
JOURNEY THROUGH ISLAMIC ARCHITECTURE	RICHARD TICKNER CPAGB FRPS BPE3*	17	C
OPEN ALL HOURS	CATHERINE FOWLER BPE1*	13	
SPIRALS	TILLMANN LENZ	15	
THE OTHER PHOTOGRAPHER	RICHARD TICKNER CPAGB FRPS BPE3*	15	
THREE'S A CROWD	CHRIS KEIGHTLEY	16	
TRANSITION	FRANCES CLAYDON	12	
		120	

BECKENHAM P.S

ARTERY TO THE SEA	ROGER FORD FRPS EFIAP/P	14
AUTUMN GOLD	ANGELA FORD ARPS EFIAPS/B	14
BLUE WINDOW	LESLEY REES ARPS	19
HELLEBORE FROST	JULIA ANDREW LRPS	17
HIGH TIDE HUTS	KEITH SUREY ARPS AFIAP	15
PANADORA'S BOX	BILL GRAY LRPS CPAGB	19
THE HARP	FRED BARRINGTON FRPS AFIAP	15
TOUCHE	ANDREW MOSS	16

129**BEXLEYHEATH P.S**

AT THE CHURCH GATE	MICK SADLER ARPS	13
CHOIR, OCTAGON AND NAVE, ELY CATHEDRAL	WILLIAM METSON LRPS CPAGB	16
ELEPHANT'S TRUNK NEBULA	DANNY PEARCE	16
FIRECREST	RICHARD WINSTON CPAGB AFIAP	18
FULL STRETCH	WAYNE DANIELS	17
HALL OF MIRRORS	PAUL ADAMS ARPS DPAGB FDPS	16
IMOGEN	SIMON SMITH	14
THE BALLERINA	JULIE HAWTON	17

127**BROMLEY C.C**

BATTERSEA REFLECTION	CLIVE WILLIAMS LRPS	13
BLUE DOOR MEXICO	STEVE JONES ARPS	14
DOWN THE POTTING SHED	PAUL LEHANE	14
READY TO FIGHT	VERA STEVENS	16
ROOF	STEVE JONES ARPS	14
SILHOUETTES OF LIFE	CHRIS MURRAY	16
TERROR	PAUL LEHANE	17

C**C****C**

THE SAFEST PLACE	CHERYL MORRIS	16	
		120	
CANTERBURY P.S			
A PORTRAIT OF CHRIS	SANDY LITTLEJOHN	16	
FOUR IN THE MIX	PHIL HADLEY BPE3* DPAGB	17	C
FROSTY SUNRISE AT THE CALLANIST STONES	WENDY KENNETT LRPS	16	
NATIVE OF THE ROCKS	JO COURT ARPS	20	M
SHARING THE MOMENT	LYN GREGORY LRPS CPAGB	14	
SHATTERED DREAMS	ADAM PLEASANCE	16	
TAKING THE PLUNGE	JO COURT ARPS	16	
TWO BLUES AND ONE MARBLED WHITE	PHIL HADLEY BPE3* DPAGB	15	
		130	
CRAYFORD C.C			
ABOVE THE TREETOPS	TIM MILLER	18	
COLUMNS OF DISTORTION	PETER FROST	16	
CORMORANTS AND COLOSSI	ANDY SMITH LRPS CPAGB	15	
HOMAGE TO GEORGIA O'KEEFE	STUART BURNS LRPS	17	
ISOLATED BY THE TIDE	ANDY SMITH LRPS CPAGB	18	C
PREPARING FOR BATTLE	STUART GREEN	13	
SPECIAL BOND	TIM MILLER	16	
THINGS OF BEAUTY	PETER FROST	14	
		127	
DEAL PHOTOGRAPHERS			
AN IMPRESSION OF PARLIAMENT	JULIE ELMES LRPS	18	C
CENTRAL CAFÉ SOLO	PAUL CURD	17	
DANCING TREES	GEORGE PEARSON DPAGB ARPS	20	M
DELHI STREET SCENE	TONY SCARFE	15	
ICE SHELF AT DUSK	MARK VELLA ARPS	13	

MARGATE GRUNGE	JULIE ELMES LRPS	18	
PASSING ON BY	DAVE BROWN	15	
SNOW FIELDS	GEORGE PEARSON DPAGB ARPS	18	
		134	
EASTBOURNE P.S.			
CHEETAH CUB	PHILIP HARRIS	14	
COMING MUM, NEW DELHI	ROY MORRIS ARPS DPAGB AFIAP	15	
FOGGY WALK HOME (VIETNAM)	ALISON MORRIS ARPS DPAGB AFIAP	15	
HYEDES THE RAIN NYMPH	CHRIS PHILIPSON	17	C
IGUANA	JULIA GARDINER	14	
MARBLLED WHITES ON DRY GRASS	MAURILIO TESO ARPS LMPA	16	
RYRPHUS RIBESTI	DOUG NEVE ARPS	15	
THE INQUISITIVE EGRET	MAURILIO TESO ARPS LMPA	20	M
		126	
FAVERSHAM PORTRAIT GROUP			
CHARLIE	BADEN BOWEN AFIAP CPAGB BPE3*	14	
DROPZONE	DAVE MARTIN LRPS	17	
DUMBO	TRACY HUGHES CPAGB LRPS BPE2*	15	
ELEVATION	ANDY DOWLING	14	
SHREDDING THE SPECTRUM	DAVE MARTIN LRPS	17	
STRESSED OUT	TRACY HUGHES CPAGB LRPS BPE2*	18	C
THE SCARECROW	BADEN BOWEN AFIAP CPAGB BPE3*	20	M
TUNNEL FIRE	SIMON MORRIS	12	
		127	
GRAVESEND C.C			
GLEN BRITTLE POOLS	JASON EMERY	19	C
JUVENILE SPARROWHAWK	PETER WHITE	15	
LET ME THINK	ROBERT BLACKMORE	13	

LIFE BEGINS AT FIFTY	ROBERT BLACKMORE	12
MEADOW MIST	JASON EMERY	13
STAIRS	MICK BATCHELDOR LRPS CPAGB	16
THE BEARDIE IN THE SUN	STEVE CULLUM	16
THE EYES HAVE IT	STEVE CULLUM	15
		119

HAILSHAM P.S

MALE DEMOISELLE	BOB BELL	19
MAMMOTH SPRING SHROUDED IN MIST	JOHN LEWIS	11
NAMIBIAN LEOPARD	MARSTON HART	17
RED CHAIR	LIZ SCOTT ARPS AFIAP	13
SAPLING	LIZ SCOTT ARPS AFIAP	16
STORM NOA	JONATHAN CLOSE	15
TURBULENCE	CHERRY LARCOMBE EFIAP ARPS BPE5*	11
WATCH WITH MOTHER	PAUL SHILLIAM FPRS	17
		119

HERNE BAY P.C

DIVINITY SCHOOL AT OXFORD WITH VAULTED CEILING	ALAN BRETT	14
HELLO BEAUTIFUL	MARK FORD	15
MAGNIFICANT MEDIEVAL WORKMANSHIP	STEVE ROBERTS LRPS	19
MISTY WINTER SUN	STEVE ROBERTS LRPS	16
PEARLY PRINCE OF BEXLEY	STEVE KELLY	12
RICK - PORTRAIT OF A LIVING HISTORY REENACTOR	STUART WOODS	13
SECTOR LIGHT	COLIN WINCH	15
WINDSWEPT SHORE	DENISE SMITH	14
		118

INVICTA P.C

AT THE BOTTOM OF BRIDALVEIL FALL	CHAS BEDFORD LRPS CPAGB	16	
EUROPA PLACE	KEN DICKSON	13	
KEEPING WATCH AT THE RESCUE CENTRE	ANDY GARNHAM	12	
MONUMENTAL NEWS	KEN DICKSON	14	
ONE MAN AND HIS DOG	ROGER BIRCHALL	15	
REFLECTING ON ST PAULS AT NIGHT	KEITH BRADSHAW	17	C
THE LONG DRAG	ZOE GARNHAM-ARCHER	12	
YGGDRASIL	CHAS BEDFORD LRPS CPAGB	17	
		116	

MAIDSTONE C.C

BATHING SENEGAL THICK-KNEE	ROGER PARKER DPAGB	15	
COMMON BUZZARD ATTACKING EUROPEAN GOSHAWK	CHRIS MONCRIEFF LRPS CPAGB BPE4*	20	M
LONDON EYE	PETER BROOK LRPS	14	
NO LONGER NEEDED	STEVE CARROLL FRPS DPAGB	16	
STORM CIARAN	CHRIS MONCRIEFF LRPS CPAGB BPE4*	15	
VESTRAHORN FROM THE SEA	KAREN SAUNDERS LRPS	17	C
VISHAL, AWAITING THE MEDIC	STEVE CARROLL FRPS DPAGB	20	M
WELLS CATHEDRAL, CHOIR SEATS IN THE NAVE	CLIVE TANNER FRPS MPAGB FIPF	14	
		131	

MALLING P.S

HANGING OUT TO DRY	LINTON SCHWARZ	15	
I'LL BE YOUR SHIELD	PAUL DAVISON LRPS CPAGB	17	
MULLAFOSSUR WATERFALL, FAROES	COLIN YOUNG	16	
POSTCARD FROM TENBY HARBOUR	LES WELTON	16	
RESTAURANT QUARTER	COLIN YOUNG	11	
ROUND THE BEND	COLIN BRISTOW	18	

STEAM PUNK MERLIN	LES WELTON	17	
TWO TRIBES	PAUL DAVISON LRPS CPAGB	19	C
		129	
ORPINGTON P.S			
ATTACKING PLAY	DAVID BARNES LRPS	18	C
BUT IT'S ONLY TEMPORARY	ADRIAN STELLER	14	
GUINEVERE	VIRGINIA SAUNDERS	15	
LISMORE LIGHTHOUSE, FIRTH OF LORNE	PETER HUMPHREY FRPS	18	
OVER THE HILL	IAN STEDMAN	14	
PELICAN ROCK	VIRGINIA SAUNDERS	20	p
SUNRISE OVER MOONSCAPE	ADRIAN STELLER	15	
THE GLASS INSPECTOR	PETER HUMPHREY FRPS	15	
		129	
REFLEX P.C.			
BEAUTY AT THE LAKE	JANIS SPICE ARPS CPAGB BPE1*	16	
DEEP IN THOUGHT	LORRAINE GREY LRPS CPAGB BPE1*	14	
FRIGATE BIRD	GRAHAM NIBLOCK	18	C
KINGFISHER LANDING ON A BRANCH	DAVID ELLIS	14	
MILL COTTAGE	JANIS SPICE ARPS CPAGB BPE1*	15	
PEEK A BOO	LAVINA THOMAS	15	
SERENITY	LORRAINE GREY LRPS CPAGB BPE1*	15	
STAIRCASE	GARY BOTTEN LRPS	15	
		122	
SEAFORD P.S			
BROWN BEAR HAVING A SHAKE	COLIN MITCHELL CPAGB LRPS	14	
COMMON ASPARAGUS BEETLES (CRIOCERIS ASPARAGI)	CHRIS DAWSON CPAGB LRPS BPE2*	20	M
HOME SWEET HOME	SIMON RIGBY	17	
M42 ORION NEBULA NO TELESCOPE REQUIRED	KEVIN SMOKER LRPS	18	

MALE NETELIA INEDITA WASP	CHRIS DAWSON CPAGB LRPS BPE2*	18	
MULTNOMAH FALLS OREGON	COLIN MITCHELL CPAGB LRPS	20	L
RING-NECKED PARAKEET	SIMON WATKINS	18	C
SHORT EARED OWL	SIMON WATKINS	15	
		140	
SEVEN SISTERS C.C			
FISHING BY MOONLIGHT	GILES SMITH	20	M
LAST CATCH OF THE DAY	MARTIN HEAPS	18	C
MALE BANDED DEMOISELLE	PAUL CARRINGTON	18	
PICTURE THIS	GARY JONES	15	
ROBERTSBRIDGE HOP GARDEN	MANDY WILLARD	18	
THE FINAL DANCE	LISBET CLANCEY	12	
TREE ILLUSION	JULIAN CHAMBERLIN	13	
WATER SPOTS	BARBARA PERRY	13	
		127	
SEVENOAKS C.C			
CHRYSANTHEMUMS	COLLEEN COSTIC	16	
DETERMINATION	PETER DILLON	18	
FROSTED	MIKE ROBINSON	20	M
FULL MOON RISING OVER THE DOLOMITES	DAVID BRACE	16	
NESTLED COASTGUARD COTTAGES	JEAN-PIERRE DARQUE	17	
SUNSET OVER THE LAKE	PAT JONES	15	
THE CIRCUIT OF THE RAMPARTS ANGOULEME	JOSELYNE HORNE	15	
THE FORD AT EYNSFORD	MICK DUDLEY	19	C
		136	
SITTINGBOURNE P.S			
BALANCING SQUIRREL	ERIC PHILLIPS	15	

BLUE IRISES	PAM BELLCHAMBERS	14	
BLUE TIT	MALCOLM DAY	14	
EYE EYE	MALCOLM DAY	14	
GHOSTS AT THE CROSSING	JULIE PHILIPS	13	
PINK LILY TWIRL	JENNY MONK	19	C
POWERLINES	TRAVERS BEAN	15	
TOWARDS THE LIGHT	TRAVERS BEAN	14	
		118	
SOUTH LONDON P.S			
20 FENCHURCH STREET	STEPHEN GATES	14	
EVENING CONSTITUTIONAL	BARRIE BROWN	16	
OVERGROUND	DAVE HARRIS	13	
PALLAS'S CAT, PORTRAIT	BARRIE BROWN	15	
SEA OF MARRAM	JULIAN LUCCHESI	16	
THE LADY OF JAIPUR	MICHAEL LOVEDER	17	C
THREE HAPPY SWEEPS THROUGH A GLASS WINDOW	DIANNE BROWN	14	
WAITING	JIM BERKSHIRE	15	
		120	
STAPLEHURST P.S.			
ARMED TO THE TEETH	FRANK PAGE	14	
CLEMATIS	BRIAN WOODS	14	
CYMBIDIUM'S GENTLE HOLD	ANNETTE PARTON	14	
HANGING ON	BRIAN WOODS	16	
KING PENGUINS IN A HUDDLE	DORRIL BOWYER-COPE	15	
LOVE DESERTS	DAVE TODD	11	
ON YER BIKE MATE!	DORRIL BOWYER-COPE	17	C
PAST ITS BEST	FRANK PAGE	15	
		116	

TONBRIDGE C.C

AUSTRALIA BOOBOOK OWL	LESLEY BURNAND	14	
BEE EATER DIPTYCH	DAVID GODFREY DPAGB	19	C
GORILLA CONTEMPLATING	KEN ASH	16	
OLD TUDOR PEASANT	PHILIP EASOM	15	
STATIONS OF THE CROSS SPEYER CATHEDRAL	PHILIP SMITHIES DPAGB/AV	11	
THE AISLE OF BROMPTON ORATORY	STEVE OAKES LRPS	11	
THE EYE	IAIN CAPIE	13	
THE WRECK AND THE MILKY WAY	DEREK GRIFFIN	18	
		117	

UCKFIELD C.C

ALHAMBRA	ANDREW PATTISON	18	C
ALONE	STEVE ECKHART	14	
ARCTIC ANGEL	CARO SHAW	15	
DREAMY BEACH	VIVIEN PETERS	13	
JUST EAT - FAST FOOD DELIVERY	STUART MATTHEWS	17	
REFLECTING	BRIAN GOODE	12	
SALEM	STEVE ECKHART	15	
SUBMERGED ASTER WITH YELLOW	REGINA MANSO DE ZUNIGA CPAGB BPE1*	15	
		119	

Previous Ross Cup Winners

1951 Royal Tunbridge Wells PS	1987 Ashford CC
1952 Faversham & District CC	1988 Folkestone CC & Orpington CC
1953 Royal Tunbridge Wells PS	1989 Bromley CC
1954 Sevenoaks CC	1990 Orpington PS
1955 Medway CC	1991 Bexleyheath PS
1956 Bromley CC	1992 Orpington PS
1957 Bromley CC	1993 Tonbridge CC
1958 Bromley CC	1994 Tonbridge CC
1959 Sevenoaks CC	1995 Tonbridge CC
1960 Bromley CC	1996 Orpington PS
1961 Sevenoaks CC	1997 Tonbridge CC
1962 Bromley CC	1998 Bromley CC
1963 Sidcup & Eltham PS	1999 Sittingbourne PS
1964 Bromley CC	2000 Mirage
1965 Bexleyheath PS	2001 Maidstone CC
1966 Bexleyheath PS	2002 Tonbridge CC
1967 Bromley CC	2003 Ashford Quest PS & Sittingbourne PS
1968 Bromley CC	2004 Tonbridge CC
1969 Tonbridge CC	2005 Maidstone CC
1970 Tonbridge CC	2006 Tonbridge CC
1971 Tonbridge CC	2007 AG Mono
1972 Orpington PS	2008 AG Mono & Tonbridge CC
1973 Tonbridge CC	2009 Ashford CC
1974 Tonbridge CC	2010 Gateway CC
1975 Orpington PS	2011 Tonbridge CC
1976 Dartford PS	2012 Eastbourne PS
1977 Tonbridge CC	2013 Eastbourne PS
1978 Tonbridge CC	2014 Aperture Woolwich PS
1979 Tonbridge CC	2015 Tonbridge CC
1980 Ashford CC	2016 Eastbourne PS
1981 Dartford PS	2017 Beckenham P.S
1982 Dartford PS	2018 Beckenham P.S & Maidstone CC
1983 Tonbridge CC	2019 Ashford P.S
1984 Tonbridge CC	2020–2023 Not Held
1985 Medway CC	2024 Malling P.S
1986 Tonbridge CC	

Statistics

Marks achieved	No' of images	%
20	12	5.77
19	9	4.33
18	21	10.09
17	24	11.54
16	35	16.83
15	42	20.19
14	35	16.83
13	16	7.69
12	8	3.85
11	6	2.88
TOTAL IMAGES	208	100%

Future KCPA Events

- **KCPA Audio Visual Competition 2025**

Takes place on 8th November at Crowborough Community Centre 9 - 5.30.

The Competition is closed for entries. But, you are welcome to come along as an observer
Tickets £10 via PayPal or cash on door.

- **KCPA Diamond Jubilee 2026**

Takes place at Ditton Community Centre, Ditton, Aylesford ME20 6AH. On 21st February 2026 Doors open at 1.45 expected finish at 5.30.
Judge Steve Kingswell

- **KCPA Print and PDI Exhibition 2026**

Selection weekend takes place on **5th April 2026** at Detling Village Hall. PilgrimsWay, Detling, Maidstone ME14 3EY.

Exhibition takes place at Creek Creative Gallery. 1 Abbey St, Faversham ME13 7BE. Upper and lower galleries will display our KCPA Exhibition Prints and show our accepted PDI's via the screen.

Between 5th May - 17th May 2026. Open: Tue–Sun, 10am–4pm (Closed Mondays)
Presentation evening (Invite Only) takes place at Creek Creative, Faversham on 8th May 6pm to 9pm.

- **KCPA Ross Cup 2026**

Takes place at Ditton Community Centre, Ditton, Aylesford ME20 6AH. On 31st October Doors open at 1pm expected finish at 5.30.
Judge Tim Moreland ARPS
Date subject to change

Should you have any questions please contact myself Tracy Hughes via
competitions@kcpa.co.uk