Maidstone and Folkestone Camera Clubs co-hosted a great Audio Visual Competition last Saturday. A slickly organised programme, divided into "bite size" portions so there was not a chance for the seats too become uncomfortable before it was time for another cup of coffee, efficiently provided by the ladies of Maidstone. For the first time this year we had been encouraged to include file formats made on Macs and received a good proportion from them, many from first time entrants. The 24 sequences were viewed by a good audience with some travelling from as far as Chichester, and our Judge Ian Bateman and his wife Elaine.

Ian was very qualified to judge our sequences as he is a specialist in this branch of photography .
He is a member of the Royal Photographic Society, a member of the AV Distinctions Panel, part of the advisory group responsible for setting up the Multimedia and Narrative Panel, and served on the panel itself for a number of years. He had already viewed the sequences several times at home, and had the time, on the day, to give comments to each entrant, such an invaluable help to all participants. The ultimate winning choices that he made to receive the trophies, were then presented by President, Alan Lomakin, here with Melanie Chalk CPAGB an award winner.
Watch the winning entry.

http://youtu.be/VN97bToEjNc

The winners were:
[one_half]
First Place
Second Place
Third Place
Best Soundtrack
Best Dissolves
Best Photography
First Time Award Winner
Merit Awards [/one_half]
[one_half_last]Melanie Chalk CPAGB with Forgotten Heroes
Don Foster with Something in the Air
Ray Bridges LRPS CPAGB ADPS BPE3 * with Homeground
Melanie Chalk CPAGB for Forgotten Heroes
Ray Bridges LRPS CPAGB ADPS BPE3 * for Homeground
Chelin Miller LRPS for Shadow of the Silk Road
Philip Smithies with Terminus
Philip Smithies for Terminus
Bob Brisley LRPS DPAGB for John Clare
Richard Gandon for Crossroads[/one_half_last]

And the Audience Vote went to Don Foster with Something in the Air
A great day of audio visuals!