



**KCPA**

Kent County Photographic Association

# **ROSS CUP 2019**

**PREMIER AWARD AND MICK SMITHSON SHIELD WINNER 2019:**

**Saturday 16th November 2019**

At Ditton Community Centre, Kiln Barn Road.  
Aylesford, Kent. ME20 6AH



## **Welcome from the KCPA President**

**Tracy Hughes CPAGB LRPS BPE1\***

On behalf of the Kent County Photographic Association it gives me pleasure to welcome you all to the 69<sup>th</sup> Ross Cup competition.

Many thanks to all the 36 clubs that entered our prestigious print competition, good luck to you all.

The KCPA appreciates the time taken to make your selections to enter into the competition, and I am sure those that have viewed the images on display today will appreciate your efforts also.

Each year I am amazed at the high standard of prints entered and I felt proud to present them to our Judge for the Ross Cup, Caroline Colegate APAGB ARPS. I spent a most enjoyable day with Caroline, whilst she scored all the images. Caroline had 288 prints from which to choose a maximum of 10 Merit awards, along with the Premier Award and Mick Smithson Shield for the best print entered and the Lakelands Holidays Landscape Trophy for the best landscape print entered.

The Ross Cup 2019 goes to Ashford Photographic Society and 2<sup>nd</sup> place is Sevenoaks Camera Club both of whom if acceptable to them, will go on to represent the KCPA at the PAGB Inter Club competition in 2020. The KCPA wishes both clubs the best of luck in the competition, I know they will do us proud.

The KCPA would like to thank all the clubs that participated in the Ross Cup 2019, and thanks also go to all of the people that took the time to visit Ditton Community Centre, and view the Prints and hear the comments by our judge Caroline Colegate APAGB ARPS



### **Comments from our judge, Caroline Colegate APAGB ARPS**

It is always a privilege and an honour to be asked to judge any photographic event so I would like to thank Tracy Hughes for inviting me to judge this season's Ross Cup. It's a big responsibility to assess the images and to ensure I've given each and every one a fair comparison against the others.

As expected the standard of entries was very high and therefore it was challenging, but highly enjoyable, deciding upon the eventual winners. It's often difficult to put into words the reason why some images score more highly than others. For me it's those images that have an enduring expressive quality. It's not necessarily all about 'wow' factor but whether the image sustains my involvement with it.

Choosing the overall winner was very difficult because there were two images that really captivated me. The two images were completely different and I agonised for a long time before making my choice. Both were technically perfect and therefore the selection process became more subjective. In the end I chose something quite unusual. For me it had a tangible emotion and I could sense the human involvement that goes hand in hand with what looked, and felt, like a live performance. The handling of the light and the post processing was done extremely well and I was particularly taken with the mood that had been created by the careful handling of the dark and lighter areas of the image.

My choice for the best landscape was far more straightforward and I opted for one that was simple and evocative. I really enjoyed seeing the capture of the moving sand along the ridge of the dune. The composition was carefully handled and it produced an image that was graphically strong and included all the elements I needed to place it in context with where it might have been taken.

Unfortunately there were some images that probably received much lower scores in this competition compared to those they achieved at club level. This is inevitable when one is asked to separate and compare images against each other. A competition needs to produce a winning club and therefore I had to spread the marks. There were some images that were quite expressive but just lacked the technical quality so sadly they may have fallen short of your expectations.

There will always be a level of subjectivity in any judging process and with another judge on another day no doubt the results would have been different, but I do hope you will enjoy viewing all the images as much as I did and come up with your own personal winners.

Once again, thank you for allowing me to judge this competition and grateful thanks to Tracy and her husband Doug who made the selection process such a rewarding and enjoyable day.

# Awards

## **ROSS CUP 2019      WINNERS**

ASHFORD PHOTOGRAPHIC SOCIETY

## **PREMIER AWARD AND MICK SMITHSON SHIELD**

PUT A SPELL ON YOU      PAUL LAM

## **LAKELAND HOLIDAYS LANDSCAPE TROPHY**

DESERT SANDSTORM AT DAWN      JOHN LETHBRIDGE LRPS

## **THE ROSS CUP MOST IMPROVED CLUB TROPHY**

GATEWAY CAMERA CLUB

## **MERIT AWARD WINNERS**

|  |                              |
|--|------------------------------|
| CHASING THE LIGHT, SVALBARD            | RICHARD GOLDSMITH            |
| DORSET COAST                           | ANTHONY WRIGHT ARPS          |
| GET OFF MY LAND                        | PETER GREENSTREET            |
| OTTER PUP                              | JOAN AUSTIN AFIAP CPAGB QPSA |
| FLEDGLING OSPREY'S FIRST SEA ENCOUNTER | SHEILA SARGEANT              |
| THAT'S A NO THEN SAID RILEY            | PAUL RAYMENT                 |
| THE LADY IN THE SNOW                   | BESNIK MEHMED                |
| TULIP AND EGG                          | INNA KARPOVA                 |

| <b>Place</b> | <b>Associate</b>                         | <b>Total</b> |
|--------------|--|--------------|
| 1            | ASHFORD PHOTOGRAPHIC SOCIETY             | 139          |
| 2            | SEVENOAKS CAMERA CLUB                    | 137          |
| 3            | GATEWAY CAMERA CLUB                      | 136          |
| 3            | MAIDSTONE CAMERA CLUB                    | 136          |
| 5            | INVICTA PHOTOGRAPHIC CLUB                | 135          |
| 6            | FOLKESTONE CAMERA CLUB                   | 134          |
| 7            | BECKENHAM PHOTOGRAPHIC SOCIETY           | 133          |
| 7            | WHITSTABLE PHOTOGRAPHIC GROUP            | 133          |
| 9            | APERTURE WOOLWICH PHOTOGRAPHIC SOCIETY   | 131          |
| 9            | PARKWOOD CAMERA CLUB                     | 131          |
| 11           | BROMLEY CAMERA CLUB                      | 130          |
| 11           | DEAL & DISTRICT CAMERA CLUB              | 130          |
| 11           | EASTBOURNE PHOTOGRAPHIC SOCIETY          | 130          |
| 11           | RYE & DISTRICT CAMERA CLUB               | 130          |
| 11           | TONBRIDGE CAMERA CLUB                    | 130          |
| 16           | UCKFIELD CAMERA CLUB                     | 129          |
| 17           | ISLE OF THANET PHOTOGRAPHIC SOCIETY      | 128          |
| 17           | MALLING PHOTOGRAPHIC SOCIETY             | 128          |
| 17           | SITTINGBOURNE PHOTOGRAPHIC SOCIETY       | 128          |
| 17           | WEST WICKHAM PHOTOGRAPHIC SOCIETY        | 128          |
| 21           | BATTLE PHOTOGRAPHIC SOCIETY              | 127          |
| 21           | HAILSHAM PHOTOGRAPHIC SOCIETY            | 127          |
| 21           | HASTING & ORE PHOTOGRAPHIC CLUB          | 127          |
| 21           | SEAFORD PHOTOGRAPHIC SOCIETY             | 127          |
| 21           | VERVE                                    | 127          |
| 26           | CANTERBURY PHOTOGRAPHIC SOCIETY          | 126          |
| 26           | FAVERSHAM & DISTRICT CAMERA CLUB         | 126          |
| 26           | GRAVESEND CAMERA CLUB                    | 126          |
| 26           | ORPINGTON PHOTOGRAPHIC SOCIETY           | 126          |
| 30           | BEXLEYHEATH PHOTOGRAPHIC SOCIETY         | 123          |
| 30           | DARTFORD & DISTRICT PHOTOGRAPHIC SOCIETY | 123          |
| 32           | HERNE BAY PHOTOGRAPHIC CLUB              | 122          |
| 32           | REFLEX PHOTOGRAPHIC CLUB                 | 122          |
| 34           | CRAYFORD CAMERA CLUB                     | 120          |
| 35           | AG MONO                                  | 116          |
| 35           | SEVEN SISTERS CAMERA CLUB                | 116          |

## Individual Associate Member Results

**Comment**            **C**  
**Landscape**           **L**  
**Merit Award**        **M**  
**Premier Award**     **P**

### AG MONO

|                           |                               |            |          |
|---------------------------|-------------------------------|------------|----------|
| A Walk on the Sand        | Jim Moody-Smith               | 14         |          |
| Busker                    | David Mardon                  | 15         |          |
| Café Society              | Malcolm Hardie                | 15         | <b>C</b> |
| Casualty                  | Chris Shore FRPS MPAGB EFIAP  | 14         |          |
| Light and Shadow          | David Shaw                    | 15         |          |
| Light Waves               | Helen Taylor ARPS DPAGB BPE3* | 14         |          |
| Mirage                    | Helen Taylor ARPS DPAGB BPE3* | 14         |          |
| The Old Fisherman's Store | Tom Fowler                    | 15         |          |
|                           |                               | <b>116</b> |          |

### APERTURE WOOLWICH PHOTOGRAPHIC SOCIETY

|                          |                           |            |          |
|--------------------------|---------------------------|------------|----------|
| Cathedral of the Marshes | Amanda Burgess            | 18         | <b>C</b> |
| I Want This One Daddy    | Paul Parkinson LRPS CPAGB | 17         |          |
| Into the Light           | Dinah Moro                | 16         |          |
| Last One Off the Catwalk | Paul Parkinson LRPS CPAGB | 17         |          |
| Remains of the Day       | Amanda Burgess            | 17         |          |
| Sheringham Groynes       | Andy Linden LRPS          | 15         |          |
| Summer Fantasy           | Candy Blackham            | 15         |          |
| To The Light             | Andy Linden LRPS          | 16         |          |
|                          |                           | <b>131</b> |          |

### ASHFORD PHOTOGRAPHIC SOCIETY

|   |                               |            |          |
|---|-------------------------------|------------|----------|
| Dorset Coast                              | Anthony Wright ARPS           | 19         | <b>M</b> |
| Henry                                     | Zuzana Valla                  | 17         |          |
| Polar Sunset Over a Frozen Forest         | Phil Drury                    | 16         |          |
| Sailing in the Sunset                     | Sue Chapman ARPS CPAGB        | 19         | <b>C</b> |
| Sculptural Nude                           | Anthony Baines ARPS           | 17         |          |
| The Rising of Emily Rose                  | Nicholas Hill ARPS            | 16         |          |
| The Tate Modern Question Mark             | Anthony Baines ARPS           | 17         |          |
| You Don't Always Have to Make Eye Contact | Kyle Tallett FRPS CPAGB LSWPP | 18         |          |
|   |                               | <b>139</b> |          |

### **BATTLE PHOTOGRAPHIC SOCIETY**

|                                     |                      |            |          |
|-------------------------------------|----------------------|------------|----------|
| Desert Sandstorm at Dawn            | John Lethbridge LRPS | 20         | <b>L</b> |
| Early Morning Walk Along the Rother | Mike Fermer          | 14         |          |
| Fisherman's Friend                  | Jon Young            | 16         | <b>C</b> |
| Flight                              | George Rowson        | 15         |          |
| Foundry Life                        | Jacob Smith          | 15         |          |
| Guardian Groynes in Curious Light   | Annette Denny        | 16         |          |
| Low Tide Pett Level Beach           | Chris Knightley      | 16         |          |
| The Old Walker                      | Jeremy O'Keefe ARPS  | 15         |          |
|                                     |                      | <b>127</b> |          |

### **BECKENHAM PHOTOGRAPHIC SOCIETY**

|                              |                                |            |          |
|------------------------------|--------------------------------|------------|----------|
| Aging Gracefully             | Polina Plotnikova ARPS EFIAP   | 19         | <b>C</b> |
| Family Portrait              | Polina Plotnikova ARPS EFIAP   | 16         |          |
| HMS Belfast and Tower Bridge | David Rees                     | 16         |          |
| Nearly Finished              | Fred Barrington ARPS AFIAP     | 14         |          |
| Please Wait For Me!          | Dr. Barrie Brown LRPS          | 17         |          |
| Rushes in the Mist           | Cathy Roberts FRPS EFIAP DPAGB | 17         |          |
| Supreme Effort               | Andrew Moss                    | 17         |          |
| The Matriarch                | Bill Gray LRPS CPAGB           | 17         |          |
|                              |                                | <b>133</b> |          |

### **BEXLEYHEATH PHOTOGRAPHIC SOCIETY**

|                          |                             |            |          |
|--------------------------|-----------------------------|------------|----------|
| Balcony View             | Paul Bather ARPS AFIAP BPE3 | 15         |          |
| Fighter Pilot            | Mick Sadler ARPS            | 16         |          |
| Humming Bird Impression  | Sue North DPAGB             | 16         |          |
| New York Collage         | Paul Adams ARPS DPAGB FDPS  | 15         |          |
| Out in the Midday Sun    | Stan Spurling ARPS DPAGB    | 16         |          |
| Rural Life               | Stan Spurling ARPS DPAGB    | 17         | <b>C</b> |
| San Francisco Impression | Paul Adams ARPS DPAGB FDPS  | 15         |          |
| Seed Pods                | Paul Bather ARPS AFIAP BPE3 | 13         |          |
|                          |                             | <b>123</b> |          |

### **BROMLEY CAMERA CLUB**

|                                    |                         |            |          |
|------------------------------------|-------------------------|------------|----------|
| Artist at Work                     | Vera Stevens            | 15         |          |
| Concentration                      | Czech Conroy DPAGB LRPS | 16         |          |
| In The Foothills of The Matterhorn | Peter Ergis LRPS        | 15         |          |
| Nostalgic Indulgence               | Peter Ergis LRPS        | 17         |          |
| Not Shaken Nor Stirred             | Chris Murray            | 15         |          |
| Piercing Shadow                    | June Langman            | 17         | <b>C</b> |
| Smooth Sailing                     | Chris Murray            | 15         |          |
| The Lady In The Snow               | Besnik Mehmed           | 20         | <b>M</b> |
|                                    |                         | <b>130</b> |          |

### **CANTERBURY PHOTOGRAPHIC SOCIETY**

|                                 |                    |            |          |
|---------------------------------|--------------------|------------|----------|
| After the Storm                 | John Howard        | 16         |          |
| Bittern Botaurus Stellaris      | Phillip Wells      | 16         |          |
| Bubbles                         | Jo Court           | 16         |          |
| Cloud Farm                      | Steve Presnell     | 16         |          |
| Cobbold Point                   | Wendy Kennett LRPS | 16         |          |
| Greek Maidens Dance for Bacchus | Wendy Kennett LRPS | 15         |          |
| Light and Mist                  | Lyn Gregory        | 16         | <b>C</b> |
| Shield of Nature                | Sarah Vinall       | 15         |          |
|                                 |                    | <b>126</b> |          |

### **CRAYFORD CAMERA CLUB**

|                            |                       |            |          |
|----------------------------|-----------------------|------------|----------|
| Docklands Diversity        | John Wallace          | 14         |          |
| Forest Sentinels           | Andy Smith LRPS CPAGB | 16         | <b>C</b> |
| Jubilee Commemorative Ware | Peter Frost           | 14         |          |
| Juxtaposition              | Andy Smith LRPS CPAGB | 15         |          |
| Sanjeev                    | Les Thwaites          | 15         |          |
| Stormy Stones              | Karen O'Reilly        | 15         |          |
| Tranquil Swim              | Les Thwaites          | 16         |          |
| When Sparks Fly at Work    | Michelle Hill         | 15         |          |
|                            |                       | <b>120</b> |          |

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## **DARTFORD & DISTRICT PHOTOGRAPHIC SOCIETY**

|  |                            |            |          |
|--|----------------------------|------------|----------|
| A Funny Thing Happened in Borstall Woods Today | Tom Burns ARPS             | 16         |          |
| A Place In The Sun                             | Timothy John Holland       | 16         |          |
| Late Summer in Burnham                         | Carol White-Griffiths LRPS | 15         |          |
| Memories                                       | Michael Morfett LRPS CPAGB | 16         |          |
| Milky Way Over Freshwater Bay                  | Michael Morfett LRPS CPAGB | 14         |          |
| Paula  | David Nuttall              | 16         |          |
| Two Laps To Go                                 | Timothy John Holland       | 16         | <b>C</b> |
| Under The Boathouse                            | Philip Burt LRPS           | 14         |          |
|  |                            | <b>123</b> |          |

## **DEAL & DISTRICT CAMERA CLUB**

|                                   |                             |            |          |
|-----------------------------------|-----------------------------|------------|----------|
| Clownfish                         | Craig Brown                 | 17         |          |
| Gas Attack                        | Dave Longley                | 15         |          |
| Iris Germanica                    | June Hill                   | 16         |          |
| It Wasn't Me, Honestly            | Sarah Smith                 | 17         | <b>C</b> |
| Light on the Water                | Janine Ball ARPS DPAGB BPE3 | 17         |          |
| Lost Their Marbles                | Carole Humberstone          | 16         |          |
| On the Prowl, Kanha Forest, India | Bill Venables               | 17         |          |
| Swan Lake                         | Julie Elmes                 | 15         |          |
|                                   |                             | <b>130</b> |          |

## **EASTBOURNE PHOTOGRAPHIC SOCIETY**

|                              |                             |            |          |
|------------------------------|-----------------------------|------------|----------|
| A Pair of Goldfinches        | Peter Bettley LRPS DPAGB    | 18         |          |
| Golden Bell Frog             | Peter Bettley LRPS DPAGB    | 17         |          |
| Male & Female Marbled Whites | Douglas Neve ARPS           | 14         |          |
| Passing Storm                | Maurilio Teso LMPA ARPS     | 16         |          |
| Petrified Aspens Wyoming     | Roy Morris ARPS DPAGB AFIAP | 16         |          |
| Red Lake Bolivia             | Roy Morris ARPS DPAGB AFIAP | 15         |          |
| Shadow Lines                 | Philip Westwood AFIAP       | 16         |          |
| Woman                        | Maurilio Teso LMPA ARPS     | 18         | <b>C</b> |
|                              |                             | <b>130</b> |          |

### FAVERSHAM & DISTRICT CAMERA CLUB

|                                     |               |            |   |
|-------------------------------------|---------------|------------|---|
| All Clear Driver                    | Ian Smith     | 15         |   |
| European Roller (Coracias Garrulus) | Peter Bott    | 17         |   |
| First Thames Barrier                | Ian Smith     | 15         |   |
| I do Miss My Dad                    | Robin Warren  | 15         |   |
| Sculptured                          | Ian Montague  | 15         |   |
| The Look                            | Tony Gostling | 17         | C |
| The Mud Larks                       | Bill Lateu    | 15         |   |
| War of the Worlds                   | Kieron Smith  | 17         |   |
|                                     |               | <b>126</b> |   |

### FOLKESTONE CAMERA CLUB

|                                      |                                  |            |   |
|--------------------------------------|----------------------------------|------------|---|
| Arrival Of Time                      | Simon Newlyn                     | 18         | C |
| Cheetah and Cub                      | Marie Laure Stone DPAGB EFIAP/D1 | 17         |   |
| Colour Morphology                    | Melanie Chalk ARPS DPAGB         | 17         |   |
| Curious Cubs                         | Marie Laure Stone DPAGB EFIAP/D1 | 18         |   |
| High Kick                            | Simon Newlyn                     | 15         |   |
| Ink Drop                             | John Gough                       | 17         |   |
| November Mizzle                      | Melanie Chalk ARPS DPAGB         | 15         |   |
| Remembering Those That Didn't Return | Ashley Judd                      | 17         |   |
|                                      |                                  | <b>134</b> |   |

### GATEWAY CAMERA CLUB

|                               |                               |            |   |
|-------------------------------|-------------------------------|------------|---|
| Breaking Free                 | Gary Stamp CPAGB              | 17         |   |
| Bright Spark                  | Dave Bish LRPS                | 16         |   |
| Curlew on the Yorkshire Moors | Phil Hadley CPAGB BPE2*       | 19         | C |
| Get Off My Land               | Peter Greenstreet             | 20         | M |
| In Front                      | Christopher Allen             | 16         |   |
| Looking Up                    | Matt Hayward                  | 15         |   |
| Mating Greenbottles           | Phil Hadley CPAGB BPE2*       | 14         |   |
| Wild Horses                   | Baden Bowen CPAGB AFIAP BPE3* | 19         |   |
|                               |                               | <b>136</b> |   |

### GRAVESEND CAMERA CLUB

|                                |                            |            |   |
|--------------------------------|----------------------------|------------|---|
| A Stroll In Paris              | Alison Cable ARPS          | 15         |   |
| Always Static Always in Motion | Keith Buckley              | 15         |   |
| Friend or Foe                  | David Low                  | 15         |   |
| Perched on a Gate              | Jason Emery                | 16         |   |
| Pincer                         | Robert Blackmore           | 15         |   |
| Resting Damselfly              | Arthur Cockburn            | 17         |   |
| The Solar Room, Old Soar Manor | Peter White                | 15         |   |
| Touch Down                     | Mick Batcheldor LRPS CPAGB | 18         | C |
|                                |                            | <b>126</b> |   |

### HAILSHAM PHOTOGRAPHIC SOCIETY

|                             |                           |            |   |
|-----------------------------|---------------------------|------------|---|
| Chasing the Light, Svalbard | Richard Goldsmith         | 19         | M |
| Fly Past at Dovercourt      | Janice Payne ARPS         | 16         |   |
| Hot Seats                   | Gerald Hartley            | 15         |   |
| Lone Figure                 | Liz Scott ARPS AFIAP      | 14         |   |
| Pointing the Way            | Phil Smith                | 15         |   |
| Skeletal Tree, Ranoch Moor  | Alan Bousfield ARPS APAGB | 17         | C |
| Stripes                     | Roger Scott               | 16         |   |
| Twigs in Ice                | Pat Broad ARPS EFIAP      | 15         |   |
|                             |                           | <b>127</b> |   |

### HASTINGS & ORE PHOTOGRAPHIC CLUB

|                                     |                  |            |   |
|-------------------------------------|------------------|------------|---|
| Alice                               | Manhar Chauhan   | 16         |   |
| Arctic Stare (Regal Jumping Spider) | Jason Meadows    | 15         |   |
| Bee Eaters                          | Shane Stanbridge | 15         |   |
| Blue Skies                          | Colin Dengate    | 15         |   |
| Brede Valley Mist                   | Paul Praeger     | 17         |   |
| Girls Do Play Bass                  | Roy Cano         | 15         |   |
| The Old Tack Room                   | Sue McDermid     | 15         |   |
| Tree Lined Grazing                  | Paul Praeger     | 19         | C |
|                                     |                  | <b>127</b> |   |

### HERNE BAY PHOTOGRAPHIC CLUB

|                                |                                   |            |   |
|--------------------------------|-----------------------------------|------------|---|
| Fish Face and Chips            | Gill Best-Knight                  | 16         |   |
| Should Have Gone to Specsavers | Peter Riley                       | 15         |   |
| Sunflowers                     | Teresa Russell                    | 16         |   |
| Sunrise at Reculver            | Colin Winch                       | 14         |   |
| Sunset Reflection              | Jane White                        | 15         |   |
| The Art of Imperfection        | Eileen Wilkinson ARPS CPAGB AFIAP | 14         |   |
| Walk On By                     | Steve Roberts LRPS                | 16         | C |
| West Pier Brighton             | Clare Edmonds                     | 16         |   |
|                                |                                   | <b>122</b> |   |

### INVICTA PHOTOGRAPHIC CLUB

|                      |                              |            |   |
|----------------------|------------------------------|------------|---|
| At One With Nature   | Tracy Hughes LRPS CPAGB BPE1 | 16         |   |
| Bedknob & Shadows    | Glyn Bareham LRPS CPAGB      | 17         |   |
| Lois                 | Neal Goodhand                | 16         |   |
| Otter Pups           | Joan Austin AFIAP CPAGB QPSA | 20         | M |
| The Beach at Sundown | Mick Sayer ARPS BPE3*        | 15         |   |
| The Lightning Tree   | Chas Bedford LRPS CPAGB      | 17         |   |
| Vintage Pink         | Joan Austin AFIAP CPAGB QPSA | 17         |   |
| We're Back           | Chas Bedford LRPS CPAGB      | 17         | C |
|                      |                              | <b>135</b> |   |

### ISLE OF THANET PHOTOGRAPHIC SOCIETY

|                                 |                 |            |   |
|---------------------------------|-----------------|------------|---|
| End of The Day                  | Laura Drury     | 17         | C |
| Family Encouragement            | Steve Lee       | 16         |   |
| Lowering the Tone               | Laura Drury     | 15         |   |
| Meadow Grasshopper Wiping Water | James Foad LRPS | 17         |   |
| From its Eye                    |                 |            |   |
| Raging Bull                     | John Sammonds   | 16         |   |
| Take Five                       | John Sammonds   | 15         |   |
| The Old Compressor              | Paul Norris     | 16         |   |
| Walkies                         | David Berger    | 16         |   |
|                                 |                 | <b>128</b> |   |

### MAIDSTONE CAMERA CLUB

|  |                              |            |   |
|--|------------------------------|------------|---|
| Abyssinian Roller                        | Roger Parker                 | 18         |   |
| Canterbury Cathedral, The Pulpit         | Clive Tanner FRPS MPAGB      | 18         |   |
| Elli                                     | Tess Salmon LRPS CPAGB BPE1* | 16         |   |
| Essex Skipper Butterfly with Morning Dew | Peter Kirby                  | 19         | C |
| Freestyle                                | Sandy Tolhurst               | 17         |   |
| Grasses Under the Peaks                  | Steve Carroll                | 17         |   |
| Her Brother's Keeper                     | Steve Carroll                | 16         |   |
| Impressionist Stroll                     | Chris White LRPS DPAGB/AV    | 15         |   |
|  |                              | <b>136</b> |   |

### MALLING PHOTOGRAPHIC SOCIETY

|                              |                          |            |   |
|------------------------------|--------------------------|------------|---|
| Bull Moose (II)              | Paul Davison LRPS CPAGB  | 17         |   |
| Ceramic Drop, Tate Modern    | Colin Young              | 16         |   |
| Courtney Tulloch of Team GB  | Colin Bristow            | 16         |   |
| Millennium Bridge, Newcastle | Colin Young              | 15         |   |
| Passing Light at Buttermere  | Alan Lomakin CPAGB BPE2* | 16         |   |
| Play Time                    | Alan Lomakin CPAGB BPE2* | 17         | C |
| The Few Over Leeds Castle    | Colin Bristow            | 15         |   |
| The Owl Whisperer            | Paul Davison LRPS CPAGB  | 16         |   |
|                              |                          | <b>128</b> |   |

### ORPINGTON PHOTOGRAPHIC SOCIETY

|                                  |                   |            |   |
|----------------------------------|-------------------|------------|---|
| Across The Marshes               | David Barnes LRPS | 16         |   |
| Beyond The Beach                 | Jan Gilkes LRPS   | 17         |   |
| Coca Cola London Eye             | Richard Waterman  | 19         | C |
| Grain Tower Battery              | Richard Waterman  | 15         |   |
| Long Journey                     | Yicheng Lu        | 15         |   |
| Royal Guard, City Palace, Jaspur | Chris Nash        | 14         |   |
| Side Car Racer                   | Chris Nash        | 16         |   |
| The Under World                  | Barrie Duffield   | 14         |   |
|                                  |                   | <b>126</b> |   |

### **PARKWOOD CAMERA CLUB**

|  |              |            |          |
|--|--------------|------------|----------|
| Blowing in the Wind                                | Henry Slack  | 15         |          |
| Florin Court                                       | Kevin Towler | 15         |          |
| Hever Castle                                       | Paul Rayment | 14         |          |
| If Only I Could Find Out the Way to Sail<br>to You | Paul Lam     | 15         |          |
| Iris   | Roger Nolan  | 16         |          |
| Put a Spell on You                                 | Paul Lam     | 20         | <b>P</b> |
| Take Off   | Roger Nolan  | 16         | <b>C</b> |
| That's a No Then Said Riley                        | Paul Rayment | 20         | <b>M</b> |
|  |              | <b>131</b> |          |

### **REFLEX PHOTOGRAPHIC CLUB**

|                           |                  |            |          |
|---------------------------|------------------|------------|----------|
| Frost Shapes From Window  | Maureen Ford     | 16         |          |
| In Turmoil                | Sue Flood        | 16         |          |
| Mask Lady                 | Rita Howes       | 16         |          |
| Mosque Window Marrakesh   | Tony Clayton     | 15         |          |
| Mushrooms at Shorne Woods | Ignatius Mauceri | 16         |          |
| Number 9 Marmad Street    | David Tovey      | 16         | <b>C</b> |
| Rome Sepia                | Mark James       | 13         |          |
| The Lighthouse at Porec   | Malcolm Rous     | 14         |          |
|                           |                  | <b>122</b> |          |

### **RYE & DISTRICT CAMERA CLUB**

|   |                 |            |          |
|---|-----------------|------------|----------|
| Brurfoss Study                                  | Norman Ferguson | 17         |          |
| Dame Emma Kirby - in Performance                | Veryan Pollard  | 15         |          |
| Effortless Flight                               | Norman Ferguson | 19         | <b>C</b> |
| Garlic  | Veryan Pollard  | 17         |          |
| Maternal Instinct                               | Tony Ham        | 15         |          |
| Ploughing the South Downs (after<br>Ravillious) | Tony Sharp      | 16         |          |
| Rain Terrace                                    | Kerrin Malone   | 16         |          |
| Taking Five                                     | John Lett       | 15         |          |
|   |                 | <b>130</b> |          |

## SEAFORD PHOTOGRAPHIC SOCIETY

|                                       |                         |            |   |
|---------------------------------------|-------------------------|------------|---|
| Egret's Stare                         | Jennie Edwards          | 15         |   |
| Fledgling Shouting for Supper         | Jennie Edwards          | 16         |   |
| Portrait of a Great Grey Owl          | Colin Mitchell          | 16         |   |
| She's Lonely at the Fountain of Youth | Adrian Bishop CPAGB     | 16         |   |
| Study in Black and White              | Chris Dawson CPAGB      | 16         |   |
| The Long Climb Home                   | Chris Dawson CPAGB      | 16         |   |
| Veteran Soldier                       | Jack Taylor EFIAP DPAGB | 17         | C |
| Waiting for the Train                 | Jack Taylor EFIAP DPAGB | 15         |   |
|                                       |                         | <b>127</b> |   |

## SEVEN SISTERS CAMERA CLUB

|                          |                |            |   |
|--------------------------|----------------|------------|---|
| A Different Perspective  | Peter Clarke   | 13         |   |
| Belle Tout Countryside   | John Hopkinson | 15         |   |
| Boundary Dispute         | Chris Barnett  | 16         | C |
| Gold, Silver and Blue    | Michael Sales  | 15         |   |
| Seven Sisters            | Alan Clark     | 14         |   |
| Terminus Road Preacher   | Roger Kiernan  | 14         |   |
| The Young Bull           | Clinton Taylor | 14         |   |
| Track Through The Valley | Lisbet Clancey | 15         |   |
|                          |                | <b>116</b> |   |

## SEVENOAKS CAMERA CLUB

|  |                                  |            |   |
|--|----------------------------------|------------|---|
| Blackpool from the North Pier          | Mike Robinson                    | 17         |   |
| Daybreak                               | Patricia Jones EFIAP MPAGB APAGB | 17         |   |
| Fledgling Osprey's First Sea Encounter | Sheila Sargeant                  | 20         | M |
| Isolation                              | Peter Humphrey FRPS              | 17         | C |
| Milk Splash 2                          | Paul S'Jacob                     | 15         |   |
| No Diving or Jumping                   | Derek Griffin                    | 17         |   |
| Spring                                 | Sheila Sargeant                  | 17         |   |
| Tate Modern                            | Peter Humphrey FRPS              | 17         |   |
|  |                                  | <b>137</b> |   |

## SITTINGBOURNE PHOTOGRAPHIC SOCIETY

|  |                          |            |   |
|--|--------------------------|------------|---|
| Arddu From Snowdon                     | Chris Yates              | 16         |   |
| Contented                              | Darren Woolway ARPS AMPA | 17         |   |
| Fly                                    | Chris Yates              | 17         | C |
| McLaren 570S                           | Darren Woolway ARPS AMPA | 16         |   |
| Morning Energy                         | Charlie Emery            | 16         |   |
| Slipper Orchid (Phragmipedium)         | Marilyn Bliss            | 14         |   |
| Stairway to Enlightenment              | Charlie Emery            | 16         |   |
| Sun Setting on the Church of St Promoz | Chris Reynolds           | 16         |   |
|  |                          | <b>128</b> |   |

## TONBRIDGE CAMERA CLUB

|  |                                |            |   |
|--|--------------------------------|------------|---|
| A Bald Eagle Calls Into The Wilderness | David Godfrey                  | 15         |   |
| After The Rain                         |                                |            |   |
| Boat of Remembrance                    | Alan Cork CPAGB LRPS           | 17         |   |
| Portrait of Snowy Owl in Flight        | David Godfrey                  | 16         |   |
| Predicament                            | Tony Hill                      | 16         |   |
| The Tudor Doll Maker                   | Mick Dudley                    | 19         | C |
| The Yacht Club                         | John Butler DPAGB APAGB        | 16         |   |
| Through the Gap                        | Pam Sherren DPAGB EFIAP/p BPE5 | 16         |   |
| Trees in the Snow                      | Pam Sherren DPAGB EFIAP/p BPE5 | 15         |   |
|  |                                | <b>130</b> |   |

## UCKFIELD CAMERA CLUB

|                         |                      |            |   |
|-------------------------|----------------------|------------|---|
| Autumn Acer             | Jan Beesley          | 16         |   |
| Battersea Power Station | Ian Winning          | 18         |   |
| Fast Food               | Kevin Pamphlion      | 16         |   |
| Hawker                  | Roy Marriott         | 14         |   |
| Jacob                   | Judith Stewart GQPP  | 19         | C |
| Lone Gondolier          | Alison Buchanan LRPS | 16         |   |
| Paper Rose              | Debbie Lias          | 14         |   |
| Three Dancers           | Shaun Dunphy         | 16         |   |
|                         |                      | <b>129</b> |   |



## VERVE

|                                  |                                  |            |   |
|----------------------------------|----------------------------------|------------|---|
| A Walk on Westcliffe             | Cherry Larcombe EFIAP ARPS DPAGB | 17         |   |
| Caught In Time at the Guggenheim | Terry Scales                     | 16         |   |
| Coastal Impressions              | Jean Seddon                      | 15         |   |
| Ellis and Guitar                 | Jean Seddon                      | 15         |   |
| Looking Out                      | David Silk                       | 15         |   |
| Royal Pavillion Ramsgate         | David Silk                       | 17         | C |
| Spanish Olive                    | Terry Scales                     | 16         |   |
| Still Life in Green              | Cherry Larcombe EFIAP ARPS DPAGB | 16         |   |
|                                  |                                  | <b>127</b> |   |

## WEST WICKHAM PHOTOGRAPHIC SOCIETY

|                        |                    |            |   |
|------------------------|--------------------|------------|---|
| Admiration             | Bob Zwolinsky      | 16         |   |
| African Jacana         | Laura Taylor       | 15         |   |
| Gallery at Knole House | Andrew Herbert     | 14         |   |
| Maori Elder            | Mike Spurway LRPS  | 14         |   |
| Peony Poppy            | Inna Karpova       | 17         |   |
| Seed Pods              | Martin Ridout LRPS | 15         |   |
| Silver Birch Wood      | Mike Spurway LRPS  | 17         | C |
| Tulips and Egg         | Inna Karpova       | 20         | M |
|                        |                    | <b>128</b> |   |

## WHITSTABLE PHOTOGRAPHIC GROUP

|                              |                         |            |   |
|------------------------------|-------------------------|------------|---|
| Becalmed                     | Melvyn Crow ARPS        | 17         |   |
| Flamingo Closeness           | Graham Miles ARPS CPAGB | 17         |   |
| Get a Dog They Said          | Kirsty Ralfs ARPS QGP   | 18         | C |
| Heading Home                 | Kirsty Ralfs ARPS QGP   | 16         |   |
| Like a Canary in a Coal Mine | Rupert Brun             | 16         |   |
| Orange Tip                   | Mike Gould              | 17         |   |
| Spotted Flycatcher           | Mike Gould              | 17         |   |
| St Edmunds Church Southwold  | Melvyn Crow ARPS        | 15         |   |
|                              |                         | <b>133</b> |   |

## Previous Ross Cup Winners

|                               |  |
|-------------------------------|--|
| 1951 Royal Tunbridge Wells PS | 1986 Tonbridge CC                        |
| 1952 Faversham & District CC  | 1987 Ashford CC                          |
| 1953 Royal Tunbridge Wells PS | 1988 Folkestone CC & Orpington CC        |
| 1954 Sevenoaks CC             | 1989 Bromley CC                          |
| 1955 Medway CC                | 1990 Orpington PS                        |
| 1956 Bromley CC               | 1991 Bexleyheath PS                      |
| 1957 Bromley CC               | 1992 Orpington PS                        |
| 1958 Bromley CC               | 1993 Tonbridge CC                        |
| 1959 Sevenoaks CC             | 1994 Tonbridge CC                        |
| 1960 Bromley CC               | 1995 Tonbridge CC                        |
| 1961 Sevenoaks CC             | 1996 Orpington PS                        |
| 1962 Bromley CC               | 1997 Tonbridge CC                        |
| 1963 Sidcup & Eltham PS       | 1998 Bromley CC                          |
| 1964 Bromley CC               | 1999 Sittingbourne PS                    |
| 1965 Bexleyheath PS           | 2000 Mirage                              |
| 1966 Bexleyheath PS           | 2001 Maidstone CC                        |
| 1967 Bromley CC               | 2002 Tonbridge CC                        |
| 1968 Bromley CC               | 2003 Ashford Quest PS & Sittingbourne PS |
| 1969 Tonbridge CC             | 2004 Tonbridge CC                        |
| 1970 Tonbridge CC             | 2005 Maidstone CC                        |
| 1971 Tonbridge CC             | 2006 Tonbridge CC                        |
| 1972 Orpington PS             | 2007 AG Mono                             |
| 1973 Tonbridge CC             | 2008 AG Mono & Tonbridge CC              |
| 1974 Tonbridge CC             | 2009 Ashford CC                          |
| 1975 Orpington PS             | 2010 Gateway CC                          |
| 1976 Dartford PS              | 2011 Tonbridge CC                        |
| 1977 Tonbridge CC             | 2012 Eastbourne PS                       |
| 1978 Tonbridge CC             | 2013 Eastbourne PS                       |
| 1979 Tonbridge CC             | 2014 Aperture Woolwich PS                |
| 1980 Ashford CC               | 2015 Tonbridge CC                        |
| 1981 Dartford PS              | 2016 Eastbourne PS                       |
| 1982 Dartford PS              | 2017 Beckenham P.S                       |
| 1983 Tonbridge CC             | 2018 Beckenham P.S & Maidstone CC        |
| 1984 Tonbridge CC             |  |
| 1985 Medway CC                |  |

## STATISTICS

| Marks achieved | No' of images | %     |
|----------------|---------------|-------|
| 20             | 8             | 2.78  |
| 19             | 19            | 4.17  |
| 18             | 11            | 3.82  |
| 17             | 60            | 20.83 |
| 16             | 89            | 30.9  |
| 15             | 78            | 27.08 |
| 14             | 27            | 9.38  |
| 13             | 3             | 1.04  |

## FUTURE KCPA EVENTS

### **Diamond Jubilee 2020.**

The competition takes place on 22nd February (2pm-5pm) at Ditton Community Centre.

Judge: Leo Rich DPAGB APAGB EFIAP/g ARPS

### **KCPA Exhibition 2020**

KCPA Exhibition Selection weekend takes place at Detling Village Hall on 28<sup>th</sup> & 29<sup>th</sup> March

Selectors;

Richard Speirs DPAGB APAGB

Peter Young DPAGB AFIAP APAGB.

Leigh Woolford AWPf EFIAP DPAGB BPE2\*

The KCPA Exhibition will be shown at Creek Creative Faversham from 27<sup>th</sup> April to 10<sup>th</sup> May

### **PAGB led APM Advisory day 2020**

This will take place on 16<sup>th</sup> May at Ditton Community Centre.

Advisors:

Anne Greiner MPAGB  
Gordon Jenkins HonPAGB  
Richard Speirs DPAGB APAGB  
Rod Wheelans MPAGB MFIAP HonPAGB  
Chris Shore FRPS MPAGB BPE5\*  
Clive Tanner FRPS MPAGB APAGB

### **Ross Cup 2020**

This will take place on 14th November 2020, at Ditton Community Centre, Aylesford.

Exhibition opens at 1pm. With judges' comments and awards commencing at 3pm.

Judge – Marcus Scott-Taggart

Further details of these and other competitions/events will be posted via our Facebook page and website [www.kcpa.co.uk](http://www.kcpa.co.uk).

If you have any questions please email Tracy Hughes via [competitions@kcpa.co.uk](mailto:competitions@kcpa.co.uk)