



KCPA

Kent County Photographic Association

Diamond Jubilee Trophy

24th February 2018

Hosted by

Kent County Photographic Association

Judged by Jay Charnock FRPS

At Ditton Community Centre.

Kiln Barn Road,

Ditton.

Aylesford.

N20 6AH.

**Diamond Jubilee Address from Chris Shore FRPS MPAGB EFIAP BPES*
President Kent County Photographic Association**



I would like to welcome you all to the 8th year of the running of the Diamond Jubilee Cup.

This year we have 33 clubs competing for this trophy along with various other awards and certificates.

On behalf of the KCPA I would like to welcome our Judge Jay Charnock FRPS and her Husband Robert to the event. Jay has spent, I am sure, a lot of time looking at the marking our work. I hope she enjoyed the task that was set and that we will enjoy her comments, and any helpful thoughts she may have, to help us improve.

Congratulation to the winners of any of the awards, especially to Ashford Photographic Society and Maidstone Camera Club, the two clubs that will represent the KCPA at the next PAGB PDI Championships at Warwick later this year.

Our thanks to Jay for her time and commitment to us in this event and I am sure we all hope she enjoyed the task. Also we wish them both and you all a safe journey home, and look forward to an even larger event next year.

Chris Shore
KCPA President

Comments from Jay Charnock FRPS, Diamond Jubilee 2018 Judge.

It was a great honour to be asked to judge this competition, and my thanks to the organiser(s) for doing a superb job.

I did not imagine that it would be such a challenge - but then I was presented with the best of the best!

The general standard was very high with an interesting mix of genres, which of course made it more difficult, and interesting, to judge.

At this level I felt that I wanted to see an individualistic approach, with the input from the photographer clearly evident. At the first run through several of the images were obviously going to score highly, and indeed, the winner was chosen as soon as I saw it.

All the images awarded the top score, and the merit awards, shared a common characteristic - they all showed a high level of personal input and photographic competence, irrespective of genre.

The winner, 'Blind Faith', was decided on the first run through - it just bowled me over. This image had all that you could wish for; composition - superb; choice of shutter speed and aperture - could not be better. Crucially, the timing was perfect, the runners in perfect sync with feet off the ground. Anticipation and timing is what separates a good sports picture from great one. The expressions on the faces of the runners added to the intensity and emotion of the moment. I had no hesitation in choosing this image as the winner.

Thank you for asking me to judge this competition.

Jay Charnock

Awards

Diamond Jubilee Trophy

ASHFORD PHOTOGRAPHIC SOCIETY

Premier Award Certificate & Ashford Photographic Society Shield

Blind Faith by Sandy Tolhurst CPAGB BPE3

Merit Award Certificates

| | | |
|--|-----------------------------|-------|
| Cheetahs with Kill | Terry George | |
| Cityscape | Steve Jones | |
| Driving Rain on the Masai Mara | Stephen Cheek | |
| Grace and Strength | Ray Bridges LRPS CPAGB BPE3 | |
| Hibernating Snails on Wild Garlic and grasses | Sheila Sargeant | |
| Southern Hawker on Rush | Gary Stamp | CPAGB |
| The Dark Trees | Paul Parkinson | LRPS |
| The Laundry Party | Ruth Cattrell | |
| Water Droplets on Common Wasp | Phil Hadley | CPAGB |
| Wild Green Woodpeckers | Shane Stanbridge | |

Most Improved Club Trophy

BEXLEYHEATH PHOTOGRAPHIC SOCIETY

Diamond Jubilee Trophy Statistics

33 clubs entered. 264 images submitted

Scores awarded by the Judge:

| | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
|-----------|------|------|------|-------|------|------|------|------|
| No' Given | 2 | 2 | 11 | 42 | 56 | 61 | 43 | 47 |
| % of Mark | 0.76 | 0.76 | 4.17 | 15.91 | 21.2 | 23.1 | 16.3 | 17.8 |

Score Range

| | 13-15 | 16-18 | 19-20 |
|---------------|-------|-------|-------|
| No' of Images | 14 | 159 | 90 |
| % for Range | 5.69 | 60.21 | 34.1 |

C = Comment

M=Merit

P= Premier certificate & Ashford P.S Shield

APERTURE WOOLWICH PHOTOGRAPHIC SOCIETY

| | | | | |
|----------------------------|------------------|------|------------|----------|
| A Weasel Says Hello | Heather Lacey | | 16 | |
| Azure Window - First Light | Stuart Tooley | LRPS | 19 | |
| Gentle Shore Break | Stuart Tooley | LRPS | 20 | C |
| Hyena Pups | Sue Green | ARPS | 18 | |
| Laboratory Number One | Marshall Pinsett | | 18 | |
| Out of The Dark Trees | Andy Linden | | 17 | |
| She Was Taken Too Soon | Paul Parkinson | LRPS | 18 | |
| The Dark Trees | Paul Parkinson | LRPS | 20 | M |
| | | | 146 | |

ASHFORD PHOTOGRAPHIC SOCIETY

| | | | | |
|---|---------------|-------|------------|----------|
| Driving Rain on The Masai Mara | Stephen Cheek | | 20 | M |
| Golden Eagle In Diamond Dust | Phil Drury | | 20 | C |
| Great Crested Grebe Adults Feeding Juvenile | Martin Till | LRPS | 19 | |
| Holding The Lead | Chris Rogers | CPAGB | 18 | |
| Puffin with Sand Eels In Flight | Martin Till | LRPS | 20 | |
| Sofia | Zuzana Valla | | 18 | |
| Squabbling Greenfinches | Phil Drury | | 17 | |
| Underpass | Gary Shorter | | 20 | |
| | | | 152 | |

BATTLE PHOTOGRAPHIC SOCIETY

| | | | | |
|------------------------------------|-----------------|------|----|----------|
| Cap De Formentor | Chris Keightley | | 18 | |
| Ghosts of Utah Beach | Jeremy O'Keeffe | ARPS | 19 | C |
| Girl on a Tram | Richard Tickner | FRPS | 15 | |
| Hastings Yellow Speckled Hellebore | Annette Denny | LRPS | 18 | |
| Maun at Midday | Robin Russell | | 19 | |
| Night Time Stroll Near St Pauls | Jan Butler | | 18 | |
| Old Brighton Pier | John Lethbridge | | 18 | |
| White Brittle Head Fungi | Terence Page | | 17 | |

BECKENHAM PHOTOGRAPHIC SOCIETY

| | | | | |
|------------------------|-------------------|--------------------|------------|----------|
| Angry Bird | Barrie Brown | LRPS | 18 | |
| Flaura | Polina Plotnikova | ARPS EFIAP | 20 | |
| Gentle Breeze | Nenne Van Dijk | FRPS DPAGB | 20 | C |
| Langur Mother and Baby | Steve Wilbur | | 20 | |
| Reflected | Cathy Roberts | FRPS EFIAP-s DPAGB | 19 | |
| Riverwalk House | Fred Barrington | ARPS AFIAP | 16 | |
| Southwold Pier | Philip Pound | LRPS | 18 | |
| The Courtier | Keith Surrey | LRPS | 19 | |
| | | | 150 | |

BEXLEYHEATH PHOTOGRAPHIC SOCIETY

| | | | | |
|-------------------------------|-----------------|------------|------------|----------|
| Cattle Baron | Ron Jarvis | ARPS EFIAP | 18 | |
| Elliot By Moonlight | Richard Martin | | 17 | |
| Fleeing The Fire | Richard Winston | | 16 | |
| Garden Tiger Moth Caterpillar | Sue North | DPAGB | 20 | |
| Hanging On | Sue North | DPAGB | 20 | C |
| I'm Not Listening | Richard Martin | | 18 | |
| Miss Deadly Red | Ron Jarvis | ARPS EFIAP | 20 | |
| White Necked Jacobin Female | Richard Winston | | 20 | |
| | | | 149 | |

BROMLEY CAMERA CLUB

| | | | | |
|----------------------|----------------|------|----|----------|
| Abyssinian Roller | Czech Conroy | | 17 | |
| Allium and Hoverfly | Czech Conroy | | 17 | |
| Arctic Tern | Cheryl Morris | | 20 | C |
| Cityscape | Steve Jones | | 20 | M |
| Concentration | Julie Langman | | 16 | |
| Dog on a Beach | Betty Deshmukh | LRPS | 16 | |
| Girl with an Earring | Vera Stevens | | 17 | |
| Triumph | Vera Stevens | | 15 | |

CANTERBURY PHOTOGRAPHIC SOCIETY

| | | | | |
|--------------------------|------------------|------------|----|----------|
| 99 Red Balloons | Di Long | LRPS CPAGB | 20 | C |
| A Light Dusting | Stewart McKeown | | 15 | |
| More Than Just A Bicycle | Sandy Littlejohn | | 16 | |
| Pavement Chalk Artist | Steve Presnell | | 17 | |
| Petra | Jon Strange | | 15 | |
| Roller Disco | Lyn Gregory | | 19 | |
| Seasalter Storm | Stewart McKeown | | 18 | |
| Triple Falls | Wendy Kennett | LRPS | 16 | |

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CRAYFORD CAMERA CLUB

| | | | | |
|---------------------------|---------------|------------|----|----------|
| Caught In The Headlight | Stuart Green | | 16 | |
| Compressed Cars | Andy Smith | LRPS CPAGB | 16 | |
| Girls Like Men In Uniform | Julie Purvess | | 15 | |
| Mum and Baby | Les Thwaites | | 20 | C |
| Night Industry | Andy Smith | LRPS CPAGB | 16 | |
| Onwards To Firle Beacon | Peter Frost | | 14 | |
| Prehistoric | Kay O'Hanlon | | 18 | |
| The Bridge | Les Thwaites | | 17 | |

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DARTFORD & DISTRICT PHOTOGRAPHIC SOCIETY

| | | | | |
|------------------|-----------------------|------------|----|----------|
| A Surge of Power | Geoff Lamy | LRPS CPAGB | 18 | |
| About Turn | Jeff Loomes | | 17 | |
| Crystal Clear | Helen Holland | | 16 | |
| Greenwich Park | Brian Tettmar | | 20 | C |
| Hat-Trick Goal | Carol White-Griffiths | LRPS | 17 | |
| It's Mine | Alison Pretious | LRPS | 19 | |
| Taking a Break | Elle Stark | | 18 | |
| Winter Dog Walk | Julian Delf | | 15 | |

DEAL & DISTRICT CAMERA CLUB

| | | | | |
|--|----------------|-----------------|------------|----------|
| A Man's Best Friend | Julie Elms | | 17 | |
| Cosmos Trio | June Hill | LRPS CPAGB BPE2 | 19 | |
| Elysian Vision | Lee Hutchinson | | 18 | |
| Florentine River Reflections (in camera) | Julie Foreman | | 19 | |
| Grand Designs | Janine Ball | LRPS CPAGB BPE1 | 16 | |
| Morning Ride In The Sands | Julie Foreman | | 18 | |
| Short Corner | Ian Howard | | 19 | |
| Swans | Janine Ball | LRPS CPAGB BPE1 | 20 | C |
| | | | 146 | |

EASTBOURNE PHOTOGRAPHIC SOCIETY

| | | | | |
|---|----------------|-----------------|------------|----------|
| Avocets Feeding | Peter Bettley | CPAGB | 18 | |
| Boatman | Alison Morris | ARPS DPAGB | 18 | |
| Cottonwoods, Grand Teton National Park, Wyoming | Roy Morris | ARPS DPAGB AFIA | 17 | |
| Large Green Bush Cricket | Doug Neve | ARPS | 19 | |
| Planning The Route | Sheila Wood | | 17 | |
| Storm Eleanor Hits Newhaven Lighthouse | Maurilo Teso | ARPS | 17 | |
| Walking The Dog | Jim Ringland | | 17 | |
| Wondering | Linda Corcoran | LRPS | 19 | C |
| | | | 142 | |

FAVERSHAM & DISTRICT CAMERA CLUB

| | | | | |
|-------------------------------|---------------|--|----|----------|
| A Piece Of Me | Danny Gisby | | 18 | |
| A Leap In The Right Direction | Ian Smith | | 16 | |
| Have a Good Look | Bill Lateu | | 17 | |
| Health Warning Required | Tony Gostling | | 18 | |
| Lady In Red | Mark Evans | | 17 | |
| Lost | Danny Gisby | | 18 | |
| Mountain Hare | Bob Connelly | | 20 | C |
| The Wave | Tony Gostling | | 19 | |

FOLKESTONE CAMERA CLUB

| | | | | |
|---|-------------------|-------------|----|---|
| A Gulls Eye View of Charles Bridge Prague | Avril Christensen | | 19 | |
| Fight or Flight | Sue Dixon | | 20 | C |
| Final Catch of The Day | Ian Stone | DPAGB | 19 | |
| Flowing Over The Rocks | Andy Smith | | 17 | |
| Potting Up | Julian Saunders | | 17 | |
| Silver Walkway | Melanie Chalk | ARPS DPAGB | 17 | |
| Structural Reflections | Pete Stone | CPAGB | 18 | |
| Time To Get Out | Marie Laure Stone | DPAGB EFIAP | 17 | |

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GATEWAY CAMERA CLUB

| | | | | |
|--------------------------------|-------------------|-------|----|---|
| Boris Bike Reflections | Dave Bish | LRPS | 16 | |
| Focussed Ahead | Phil Hadley | CPAGB | 18 | |
| Lights of London | Matt Hayward | | 18 | |
| Over The Top | Matt Pigg | | 20 | C |
| Pictured Smoking | Tony Scarfe | | 17 | |
| Porcelain Fungus In The Canopy | Peter Greenstreet | | 15 | |
| Southern Hawker on Rush | Gary Stamp | CPAGB | 20 | M |
| Water Droplets on Common Wasp | Phil Hadley | CPAGB | 20 | M |

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HAILSHAM PHOTOGRAPHIC SOCIETY

| | | | | |
|---------------------------|-----------------|------------|----|---|
| Arab Room, Cardiff Castle | Ray Beckwith | | 20 | C |
| B A I360 Brighton | Chris Coates | ARPS DPAGB | 18 | |
| Early Spider Orchid | Alan Bousfield | ARPS DPAGB | 19 | |
| Looking North (Svalbard) | Gay Biddlecombe | LRPS DPAGB | 17 | |
| Martini Glass | Marion Child | | 20 | |
| On The Bridge – Venice | Janice Payne | ARPS | 18 | |
| The Look | Janet Monk | ARPS | 18 | |
| Windblown Bee-Eater | Roy Broad | | 20 | |

HASTINGS & ORE PHOTOGRAPHIC CLUB

| | | | | |
|------------------------|------------------|--|----|----------|
| Colour Burst | James Ball | | 20 | C |
| Emerging From The Mist | Kate Allen | | 17 | |
| Harbour Storm | Paul Praeger | | 18 | |
| Morning Marsh Mist | Paul Praeger | | 18 | |
| Picking a Grape | Jon Janssen | | 16 | |
| Proud Electric Deer | Carol Murphy | | 16 | |
| Wild Green Woodpeckers | Shane Stanbridge | | 20 | M |
| Wild Mountain Hare | Shane Stanbridge | | 19 | |

144**HERNE BAY PHOTOGRAPHY CLUB**

| | | | | |
|---------------------------|------------------|------------|----|----------|
| Autumn Doorway | Aliy Fowler | | 16 | |
| Bottle and Honeysuckle | Eileen Wilkinson | LRPS CPAGB | 20 | C |
| Handlebars | Bernard Neal | | 15 | |
| Marylebone In The Morning | Becca Austin | | 18 | |
| Mist Over The Fields | Teresa Russell | | 20 | |
| Mr Smith | Clare Edmonds | | 16 | |
| Untold Story | Denise Smith | | 18 | |
| Winter Fog | Teresa Russell | | 17 | |

140**INVICTA PHOTOGRAPHIC CLUB**

| | | | | |
|-------------------------|----------------|----------------|----|----------|
| All Look This Way | Lorraine Grey | LRPS CPAGB | 20 | C |
| Bamburgh Dawn | Chas Bedford | LRPS CPAGB | 16 | |
| Barred Leaf Frog | Jenni Crook | LRPS CPAG BPE3 | 18 | |
| Bedtime Story | Janis Spice | ARPS | 14 | |
| Hands Up | Ron Edwards | EFIAP | 16 | |
| The Cold Light of Dawn | Ron Edwards | EFIAP | 18 | |
| The Locker Room | Richard Walton | FRPS MPAGB APA | 20 | |
| The Old Children's Ward | Chris White | LRPS CPAGB | 16 | |

ISLE OF THANET PHOTOGRAPHIC SOCIETY

| | | | | |
|------------------------|-----------------|------------------|----|----------|
| Autumn Has Arrived | Terry Scales | | 19 | |
| Egret In Evening Light | Jean Seddon | | 16 | |
| Girl on The Train | Cherry Larcombe | EFIAP ARPS DPAGI | 18 | |
| Hot Takeaway | John Myers | | 19 | |
| Rhododendron | Cherry Larcombe | EFIAP ARPS DPAGI | 17 | |
| Rocking | James Hose | | 19 | C |
| The Lone Tree | Paul Norris | | 18 | |
| The Surfboat Memorial | Terry Scales | | 17 | |

143**MAIDSTONE CAMERA CLUB**

| | | | | |
|--|-----------------|-----------------|----|----------|
| African Male Cuckoo Cuculus Gularis | Mark McGelligot | | 19 | C |
| Black Sand and Driftwood under Mountains | Steve Carroll | ARPS | 19 | |
| Blind Faith | Sandy Tolhurst | CPAGB BPE3 | 20 | P |
| Dental Hygiene | Steve Carroll | ARPS | 17 | |
| Eurofighter | Mick Hills | | 19 | |
| Freestyle | Sandy Tolhurst | CPAGB BPE3 | 20 | |
| Grace and Strength | Ray Bridges | LRPS CPAGB BPE3 | 20 | M |
| Sanda, Northern India | Roger Parker | | 17 | |

151**MALLING PHOTOGRAPHIC SOCIETY**

| | | | | |
|----------------------------|----------------|------------|----|----------|
| A Sunrise Without Admirers | Peter Walker | LRPS | 17 | |
| Bull Moose | Paul Davison | CPAGB LRPS | 18 | |
| But I Wanted a Red One! | Dave Todd | | 16 | |
| Red Squirrel | Colin Osborn | | 18 | |
| Sadness | Chris Hennessy | | 18 | |
| Solitude | Paul Davison | CPAGB LRPS | 19 | C |
| The Corridor | Dave Todd | | 16 | |
| With Violin | Susannah Lowe | | 17 | |

ORPINGTON PHOTOGRAPHIC SOCIETY

| | | | | |
|---------------------------|------------------|------|----|----------|
| Hosta In 360 | Alan Graham | LRPS | 19 | C |
| Looking Down | Jan Gilkes | LRPS | 15 | |
| Not of This World | Jan Gilkes | LRPS | 17 | |
| Sunset Over Derwent Water | Richard Waterman | | 16 | |
| The Lookout | Chris Nash | | 18 | |
| The Oculus, New York City | David Barnes | LRPS | 18 | |
| Under The Tate Modern | Alan Parkinson | | 16 | |
| Woodlouse (Oniscidea) | Richard Waterman | | 18 | |

137**PARKWOOD CAMERA CLUB**

| | | | | |
|---------------------------------------|--------------|--|----|----------|
| Abstract of The British Design Museum | Darren Ryan | | 16 | |
| Common Blue | Paul Lam | | 19 | |
| Common Blue Late Evening | Dave Scott | | 19 | |
| Derelict Lighthouse | Nick Coombs | | 18 | |
| Keepsake | Dave Belsham | | 17 | |
| Rounds To The Sky | Darren Ryan | | 18 | |
| Surf | Nick Coombs | | 20 | C |
| The Infernal Combustion Machine | Dave Belsham | | 16 | |

143**REFLEX PHOTOGRAPHIC CLUB**

| | | | | |
|----------------------------------|------------------|--|----|----------|
| Blooming Pink | Ignatius Maucer | | 18 | |
| Harvest Mouse (Micromys Minutus) | Rosemary Woolmer | | 19 | |
| It Was Teddy-cide | Elisabeth Smith | | 18 | |
| Mount Robson | Martin Smith | | 16 | |
| Rainbow Socks at Littlestone | Malcolm Rouse | | 13 | |
| Road Works A La Marrakesh | Tony Clayton | | 17 | |
| Royal Python (Python Regius) | Jim Pocknell | | 19 | C |
| Rusting on The Shore | Martin Mitchell | | 13 | |

RYE & DISTRICT CAMERA CLUB

| | | | | |
|-------------------------------|--------------------|------------|----|----------|
| Cheetahs with Kill | Terry George | | 20 | M |
| Glass Frog | Norman Ferguson | | 18 | |
| Godafoss | Kerrin Malone | | 16 | |
| Pass The Cat - Beatles Day | Tony Ham | | 18 | |
| Rapidly Retreating Turnstones | Veryan Pollard | | 19 | |
| Romney Marsh Sunrise | Phil Willcocks | | 20 | C |
| Spinning Around | Nick Chillingworth | LRPS | 17 | |
| The Majestic Langdale Pikes | Tony Sharp | LRPS CPAGB | 17 | |

145**SEAFORD PHOTOGRAPHIC SOCIETY**

| | | | | |
|-------------------------------------|--------------------|-----------|----|----------|
| Bringing In The Cod | Tim King | LRPS | 16 | |
| Cruz De Tejada Sunset | Steven Wares | | 20 | C |
| Elements of Autumn | Cathryn Mantonvani | LRPS BPE1 | 20 | |
| Home on The Bridge | Gary Carter | CPAGB | 17 | |
| Off Shore Circuit Racing At Seaford | Chris Dawson | | 17 | |
| On The Other Side | George Chadwick | | 18 | |
| Snow Wipeout | Jack Taylor | ARPS | 17 | |
| The Laundry Party | Ruth Cattrell | | 20 | M |

145**SEVEN SISTERS CAMERA CLUB**

| | | | | |
|----------------------------------|-------------------|--|----|----------|
| Church & Roofs, Nerac | Lisbet Clancey | | 16 | |
| Common Male Blue Bird Damsel fly | Paul Carrington | | 19 | |
| Ellie Just Dandie | Graham Deacon | | 16 | |
| Godwits Feeding-Rye Harbour | Pete Mills | | 18 | |
| Legless At The Bar | Vanessa Parker | | 19 | C |
| Race To The Point | Julian Chamberlin | | 17 | |
| Surrounded By Fire | Tony Lelliott | | 17 | |
| Working Girls | Martin Heaps | | 18 | |

SEVENOAKS CAMERA CLUB

| | | | | |
|---|-----------------|------|----|----------|
| After A Snowstorm, Canada | Terry Lee | | 15 | |
| Around The Campfire, Zambia | David Barker | | 20 | |
| Ashton Memorial, Lancaster | Mike Robinson | | 16 | |
| Hibernating Snails On Wild Garlic and Grasses | Sheila Sargeant | | 20 | M |
| Houses On Stilts, Lofoten | Milt Ives | | 16 | |
| Lights Over Lofoten | David Barker | | 19 | |
| There's Someone At The Door | Peter Humphrey | FRPS | 18 | |
| Water Lily | Avril Blamey | | 19 | C |

143**SITTINGBOURNE PHOTOGRAPHIC SOCIETY**

| | | | | |
|-------------------------|----------------|------|----|----------|
| Alone At Sunset | Kim Read | | 18 | C |
| Busy Bee | John Holmes | | 17 | |
| Dark Riders | Julie Lawton | | 17 | |
| In Deep Discussion | Jenny Monk | | 17 | |
| More London Reflections | Steve Burtrand | LRPS | 16 | |
| Sheerness Sunrise | Julie Lawton | | 16 | |
| Stormy Tryfan | Charlie Emery | | 16 | |
| Thames Barrier 1 | Steve Burtrand | LRPS | 18 | |

135**TONBRIDGE CAMERA CLUB**

| | | | | |
|---------------------------------|---------------|---------------|----|----------|
| Blue-Eyed Ella | Annik Pauwels | CPAGB | 18 | |
| Blue-Tailed Damselflies Mating | Alan Cork | CPAGB LRPS | 20 | |
| Great Crested Grebe With Catch | John Butler | DPAGB APAGB | 19 | |
| Japanese Acer | Mick Dudley | | 16 | |
| Lady In Lavender | Pam Sherren | EFIAP/p DPAGB | 17 | |
| Portrait of A Wild Green Monkey | David Godfrey | | 20 | C |
| Snow In Paris | Pam Sherren | EFIAP/p DPAGB | 19 | |
| Thoughts Of Long Ago | Tony Hill | | 18 | |

UCKFIELD CAMERA CLUB

| | | |
|---------------------|-----------------|----|
| Contemplation | Jan Beesley | 17 |
| Freshly Cut Flowers | Judith Stewart | 17 |
| Happy Worker | Bruce Broughton | 16 |
| Rose | Debbie Lias | 17 |
| Sea Defences | Alison Buchanan | 19 |
| Spanish Festoon | Andrew Burns | 19 |
| Taxi | David Walton | 17 |
| Zebra Reflections | Paul Shilliam | 17 |

WEST WICKHAM PHOTOGRAPHIC SOCIETY

| | | | |
|---------------------------------------|---------------|------|----|
| Bell Tuning Lathe At The Foundry | Martin Ridout | LRPS | 18 |
| Cromer Pier | Martin Ridout | LRPS | 16 |
| Dawn Approaching - Man Sagar, Jaiphur | Mike Spurway | LRPS | 17 |
| No Time To Ponder | Mike Spurway | LRPS | 18 |
| Reculver Reflections | Jon Cowdock | LRPS | 16 |
| Snake Woman | John Hill | 19 | C |
| Still Life With Green Apple | Inna Karpova | 18 | |
| Surviving | Inna Karpova | 17 | |

WHITSTABLE PHOTOGRAPHIC GROUP

| | | | |
|-----------------------------|----------------|------|----|
| A Study In White | Kirsty Ralphs | ARPS | 19 |
| Le Mont Saint Michel | Jeff Neale | 19 | |
| Prisoners Of Love | Joan Hobson | 17 | |
| Red-Backed Shrike | Mike Gould | 20 | C |
| Sailing In The Mist And Sun | Graham Miles | ARPS | 19 |
| Sheep At The Storr | Claire Gilbert | 17 | |
| Wind Blown | Claire Gilbert | 15 | |
| What Fantastic Specimens | Graham Miles | ARPS | 17 |

Diamond Jubilee Trophy Results

| Associate | Score | Place |
|-------------------------------------|--------------|------------------|
| ASHFORD PHOTOGRAPHIC SOCIETY | 152 | 1st |
| MAIDSTONE CAMERA CLUB | 151 | 2nd |
| BECKENHAM PHOTOGRAPHIC SOCIETY | 150 | joint 3rd |
| HAILSHAM PHOTOGRAPHIC SOCIETY | 150 | joint 3rd |
| BEXLEYHEATH PHOTOGRAPHIC SOCIETY | 149 | 5th |
| TONBRIDGE CAMERA CLUB | 147 | 6th |
| APERTURE WOOLWICH P.SOCIETY | 146 | joint 7th |
| DEAL & DISTRICT CAMERA CLUB | 146 | joint 7th |
| RYE & DISTRICT CAMERA CLUB | 145 | joint 9th |
| SEAFORD PHOTOGRAPHIC SOCIETY | 145 | joint 9th |
| FOLKESTONE CAMERA CLUB | 144 | joint 11th |
| GATEWAY CAMERA CLUB | 144 | joint 11th |
| HASTINGS & ORE PHOTGRAPHIC CLUB | 144 | joint 11th |
| FAVERSHAM & DISTRICT CAMERA CLUB | 143 | joint 14th |
| ISLE OF THANET PHOTOGRAPHIC SOCIETY | 143 | joint 14th |
| PARKWOOD CAMERA CLUB | 143 | joint 14th |
| SEVENOAKS CAMERA CLUB | 143 | joint 14th |
| WHITSTABLE PHOTOGRAPHIC GROUP | 143 | joint 14th |
| BATTLE PHOTOGRAPHIC SOCIETY | 142 | joint 19th |
| EASTBOURNE PHOTOGRAPHIC SOCIETY | 142 | joint 19th |
| DARTFORD & DISTRICT P. SOCIETY | 140 | Joint 21st |
| HERNE BAY PHOTOGRAPHY CLUB | 140 | Joint 21st |
| SEVEN SISTERS CAMERA CLUB | 140 | Joint 21st |
| MALLING PHOTOGRAPHIC SOCIETY | 139 | joint 24th |
| UCKFIELD CAMERA CLUB | 139 | joint 24th |
| WEST WICKHAM PHOTOGRAPHIC SOCIETY | 139 | joint 24th |
| BROMLEY CAMERA CLUB | 138 | joint 27th |
| INVICTA PHOTOGRAPHIC CLUB | 138 | joint 27th |
| ORPINGTON PHOTOGRAPHIC SOCIETY | 137 | 29th |
| CANTERBURY PHOTOGRAPHIC SOCIETY | 136 | 30th |
| SITTINGBOURNE PHOTOGRAPHIC SOCIETY | 135 | 31st |
| REFLEX PHOTGRAPHIC CLUB | 133 | 32nd |
| CRAYFORD CAMERA CLUB | 132 | 33 rd |

Future KCPA events:

KCPA PRINT & PDI EXHIBITION 2018

Opens: 1st February 2018. Closes: Thursday 8th March 2018.

Drop off points: Jane, Gary, Neville and myself ...Tracy Hughes.

Please ensure all paperwork, payments and prints are delivered by closing date
– Any received after this date will not be accepted.

Selection Weekend

24th & 25th March (Detling)

Saturday 24th March 2.30 onwards PDI's

Sunday 25th March 10 am onwards Prints

Selectors

Andrea Hargreaves DPAGB EFIAP BPE3 PSA4

Howard Tate MA (Phot) ARPS AFIAP

Paul Keene FRPS MPAGB EFIAP/d1 MFIAP

Exhibition and presentation venue

The first part of the KCPA exhibition will take place at Creek Creative, 1 Abbey St, Faversham ME13 7BE.

Tuesday 24th April @ 10:00 am – Sunday 7th May @ 4:00 pm

Open: Tue–Sun, 10am–4pm

Please note venue is not open on Monday's

The second part of the exhibition will take place at The Crypt Gallery, 23 Church Street, Seaford. East Sussex. BN25 1HD

Monday May 28th @ 10:00 am – Sunday 3rd June @ 5:00 pm

Open everyday

The presentation evening will take place at Creek Creative on Saturday 28th April 6.30 – 10.00 pm. Winners of medals, ribbons, and merit awards will be sent an invitation to attend.

ANY QUESTIONS PLEASE EMAIL Tracy Hughes via competitions@kcpa.co.uk

PAGB Inter Fed hosted by KCPA.

Judging takes place in June 2018

The event will take place in the Pembroke Hall. at Greenwich University, Medway campus in Chatham, on 9th June. It will be a ticketed event and anticipate that tickets will go on sale in March.

Audio Visual 2018 Competition.

Seaford photographic society is hosting this event on behalf of the KCPA, Seaford Constitutional Club, Crouch Lane, Seaford, East Sussex.

Saturday 3rd November 2018.

If your club wishes to come forward to host the Audio Visual competition in 2019 please let us know.

