

# *East Anglian Audio Visual Competition*

*Organised by The Essex Audio-Visual Group*

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## RULES

### 1. THE COMPETITION

The competition is for **Digital Sequences** only and entries will be accepted on a CD. The entrant must submit a CD containing an EXE programme i.e. the sequence must run from the CD with no additional software requirements and will be running on Windows XP and projecting at a resolution of 1024px x 768 px. There should only one sequence per CD, which should be indelibly labelled. **The sequence should be programmed with no 'run box' and to return to desktop at the end.** Your sequence will be removed from the hard drive after the event.

**YOUR NAME OR LOGO SHOULD NOT APPEAR ON YOUR SEQUENCE AND WILL NOT BE ACCEPTED IF THIS OCCURS**

### 2. ELIGIBILITY

You are eligible to enter if you reside or are a member of a photographic club within the East Anglian, Kent, Chilterns, Surrey, Southern or Western Counties Regions.

### 3. AWARDS

The prize for the best overall sequence will be The East Anglian A/V Trophy. Due to insurance constraints the East Anglian AV Trophy will remain with The Essex AV Group, but a suitable memento for the winner to keep will be presented on the day. The winner will also receive the PAGB Gold Medal, which he/she will keep. The runners-up will also receive PAGB Silver and Bronze Medals. PAGB ribbons will be awarded for Best Sound Track, Best Humour, Best Dissolve, Best Photography, and the Popular Vote as voted by the audience. Certificates of merit will be awarded to those sequences that in the opinion of the judges do not qualify for a major prize, but are worthy of recognition.

**3A** To qualify for the Terry Butler Memorial Trophy and prize, the entrant must not have been awarded an A/V distinction, RPS, PAGB, or have won any major award in A/V, such as Nationals, Internationals, Great Northern or East Anglian.

### 4. SEQUENCE/SUBJECTS

The choice of subjects is entirely open and there are no special categories. **The sequence must have been produced within the last two years. NO SEQUENCE MAY EXCEED 12 MINUTES IN LENGTH.** The organisers reserve the right to refuse entry to Sequences that they consider, in their absolute discretion, to be undesirable or unsuitable for a general audience.

### 5. AUTHORSHIP

The main photography and sequence production must be the work of the entrant, and any help must be declared. An entrant's name may **NOT** be credited to more than **TWO** sequences as author or co-author. Sequences already entered at a previous East Anglian Competition will not be eligible. **If the running time exceeds the available time of the competition, we may have to reduce the total number of entries, you should indicate on the entry form 1<sup>st</sup> and 2<sup>nd</sup> preferences of your entries, your 2<sup>nd</sup> choice will be removed if this is the case, and your entry fee for that sequence will be refunded.**

### 6. ENTRY FEE

The entry fee is £10.00 per sequence. All cheques to be made payable to The Essex A/V group.

### 7. CLOSING DATE

Entry forms, fees and sequences to reach Dick Williams, 34 Heather Way, Romford, Essex RM1 4TA **BY 21<sup>st</sup> FEBRUARY 2015.**

### 8. COPYRIGHT

It is the responsibility of the ENTRANT to obtain copyright clearance and hold the appropriate copyright licence.

### 9. JUDGING

The judging will take place during the day of the Competition.

### 10. CONDITIONS OF ENTRY

Except where provided in the rules, the decisions of the Organisers shall be final and binding. Submission of an entry implies that the entrant has read and accepted the foregoing in all respects.