



BULLETIN NUMBER 133.

APRIL 2011.



NOTES FROM THE PRESIDENT.

In January, after one false start and then a weather induced cancellation, the KCPA AGM was held at Ditton Community Centre. This meeting was well attended, largely due to the efforts of Peter Tulloch, ably supported by Ruth Brown and Gary Carter; we owe them great thanks for all their efforts.

Following the AGM, an Executive Committee was formed to manage the KCPA affairs until the next AGM (this will happen in June 2011) and I hope it will be as well attended as the January meeting) Several new members were elected to the committee, each bring their particular expertise and who will guide the KCPA in the coming months and years.

On a sad note it must be reported that John Devenport FRPS EFIAP MPAGB died suddenly on 9th. February. The funeral was well attended by his family, friends and colleagues. Paul Foley gave a very moving eulogy. I am certain that all KCPA members will join me in sending condolences and good wishes to Katrina and Oliver.

Early in March the Judges Panel and other Premier Judges held a training day for Provisional and Accredited Judges plus any who just wanted to try their hand at judging. It was considered a great success and five new judges have joined the list of Provisional judges. A follow-up day is being considered.

Already the Print Exhibition judging has happened and the exhibition will open on Thursday 21st April in Sessions House, Maidstone. Councillor Dan Daley will officiate and then present the awards from 8pm.

Clubs to host the Ross Cup and PDI competition are still being sought; if you feel you can help please contact the new KCPA Secretary, Jane Puncher.

Over the course of the next few months, I would like to visit all the clubs in KCPA to explain what it can do to help them and what they can do to further the efforts of the Federation. In the meantime may I wish you all every success in your photographic endeavours.

Clive Tanner. FRPS.

CONGRATULATIONS

These members have received the following distinctions since the last bulletin.

Janice Payne	Battle CC	LRPS
Michael Corp	Battle CC	LRPS
Richard Tickner	Battle CC	LRPS

PAGB INTER-CLUB PDI CHAMPIONSHIP.

This year's PAGB Inter-club PDI Championship will be at The Arts Centre, University of Warwick, on Saturday 16th July 2011 commencing at 10.15am. The KCPA will be represented By Ashford Photographic Society and Tonbridge Camera Club. If you would like to attend this competition tickets are £10 each. Please see your Club Secretary who has the booking form & full details.

BROMLEY CAMERA CLUB

ANNUAL EXHIBITION

**IN CENTRAL LIBRARY, BROMLEY
From 5th – 17th MAY 2011**

**AWARDS EVENING and COMMENTARY BY
JUDGE, WALTER BENZIE ARPS**

5th MAY FROM 7.00pm.

ALL ARE WELCOME

OPEN DURING LIBRARY HOURS

RPS "A" WAY DAY.

On Saturday 3rd September 2011 at the Castle, Whitstable Paul Foley FRPS will be holding a day for photographers who are thinking of going for an ARPS.

During the day Paul will explain what is needed to gain an Associate, showing examples of panels and what criterion is looked for. Although this is not an Advisory day it is hoped that people attending will bring work to show. The day will start at 10.30am with tea & coffee from 9.45. Paul aims to finish at 4pm. A Restaurant is at the venue but you may prefer to take a packed lunch. Cost is £15 or £10 for observers. For further details e-mail Lynette Benton lynette@rps.org

**CHRIS COATES ARPS, DPAGB
PETER TULLOCH ARPS, DPAGB.**

**11th ANNUAL PHOTOGRAPHIC
EXHIBITION**

BEWL WATER, LAMBERHURST, KENT.

11.30am 4th JUNE to 25th JUNE.

We look forward to seeing you.

MIRAGE PHOTOGRAPHERS EXHIBITION.

At Hall Place, Bourne Road, Bexley. Kent. DA5 1PQ
Tel 01322 526571

From Friday 27th May to Saturday 25th June 2011.
Visit this venue to view a selection of work from members of this
Group.

Please visit the Mirage website
www.themiragegroup.co.uk/index.html

BBC HUMAN PLANET.

If you would like to see some stunning images taken by Timothy Allen who was born in Tonbridge, visit the BBC Human planet website. Timothy spent the last 2 years as the only photographer following the film crew as they filmed the Human planet television programme. Believe me it is well worth a visit.



SUMMER EXHIBITION.

COOLINGS NURSERY, KNOCKHOLT

13th – 14th AUGUST 2011.

Colour Prints and P.D.I

Free Entry.

JOHN DEVENPORT. FRPS

It is with very great sadness that I report the sudden death of John Devenport on 9th February at the relatively young age of 55. His death has come as an enormous shock to all those who knew him as he was such an active, fit and healthy person.

John had just taken early retirement so that he could spend more time with his family and allow himself greater opportunity to pursue his great passion for photography. He had just completed decorating his son's bedroom earlier in the day and went out for an afternoon cycle ride before dinner, as he often liked to do, around his local Kentish lanes. Just an hour later he was found along the roadside by a passer-by, having suffered a massive heart attack.

John and I met at work some 34 years ago but it was our shared passion for the natural world, for landscape photography and for walking that brought us together as close friends. In many ways we grew up photographically together, encouraging and learning from each other. Trips to the Lake District, Snowdonia, the Yorkshire Dales, and to his family home in the North Yorkshire Moors were regular holidays for us. On these trips we would hump ridiculous amounts of photographic gear up and down the mountains and Benbo tripods were carried to places where they had no right to be taken!

John was a strong walker and he would stride out purposefully up the mountains, leaving me in his wake. He was also a confident climber and went on to climb on the Isle of Skye and the North-West Highlands, Norway, the Picos de Europa and his beloved Alps where, on one occasion, he made a successful ascent of Mont Blanc with his Yorkshire climbing friends.

Initially, John joined the Greater London Council Staff Camera Club and it was not long afterwards that he also became a member of his local club, Beckenham Photographic Society, where he was highly successful both with his outstanding monochrome prints and colour slides. Following his marriage to Katrina in March 1997, John moved to rural Kent and joined the Ashford Camera Club, where Katrina was already an active member. In 2000 John became a Master of the Photographic Alliance of Great Britain and in 2002 he was awarded his Excellence de la Federation Internationale de l'art Photographique. He became a member of the AG Mono Group on its inception and was actively involved in the Ashford Visual Artists Group, where he exhibited and sold his prints alongside other artists and crafts people.

Back in 1991 John helped me to form the Mirage Group of ten dedicated photographers from the southeast of England and he remained a very committed and enthusiastic member, fulfilling the role of Secretary/Treasurer for most of that time. His work was exhibited widely as part of our group exhibitions, at the Cotton Centre in London Bridge, in several local galleries in Kent and Surrey, and also at Smethwick. Indeed, it was through Mirage that John first met Katrina, whilst the group were away on a photographic week together with family and friends along the Dorset coast. It was less than two years later, in 1997, that they were married and this event remains the most memorable and happy occasion in the life of Mirage.

John was a meticulous darkroom monochrome worker, with a very distinctive style of printing, and he achieved his Fellowship of the Royal Photographic Society in 2003 with a stunning and evocative set of prints capturing the sensuous shapes and forms of the sand dunes of Death Valley. He had very recently been invited to join the RPS Licentiate Distinctions panel and completed his training just a couple of weeks before he died. His membership of the panel was about to be ratified and this appointment was another clear indication of the respect that the photographic world had for John as a person, and for his photographic abilities.

His passing came just five months after his early retirement from a career in road transport safety, to which he dedicated himself for over 30 years. Since 1986 he had worked for Transport for London, as Head of Data and Research for the London Road Safety Unit, and was highly regarded by his profession throughout the country. On his retirement, the Metropolitan Police awarded him a special commendation for his outstanding services to road safety – an award that I know he was justifiably proud.

Whatever John did in his life he did it with the utmost integrity, dedication, attention to detail and professionalism. He also did it in a quiet, sincere, unassuming and modest way - he never sought the limelight or the plaudits of others. He was an extremely popular guy and nobody ever had a bad word to say about him, and neither did he ever have a bad word to say about others. Despite his long working day and the pressures of the job, John always found time to involve himself in the organisation of the activities he was associated with. He was a doer and gave of his time freely and willingly, serving the communities that he was involved with. He achieved so much good in all aspects of his life and made a huge impression on a great number of people during his lifetime, and the packed church of some 200 people at his service was a clear reminder of this.

Above all else, John was a loving family man, a devoted husband to Katrina and father to his young nine-year-old son Oliver. Our sincerest condolences go out to them both, and to his dear mother Dorothy, and sister Angela, as they seek to begin the long process of rebuilding their lives following this totally unexpected loss.

So many of us will have our own personal reasons for remembering John and for celebrating a life cut short. What I will celebrate most of all is having the good fortune to have had John as an extremely close and loyal friend for so long – it is just that it should have been for so much longer.

Paul Foley.



HERNE BAY CAMERA CLUB.
www.hernebaycameraclub.org

ANNUAL PRINT EXHIBITION 2011.

Tuesday 23rd August to Thursday 15th September

At
HERNE BAY LIBRARY
124 High Street, Herne Bay, Kent. CT6 5JY

Mon-Friday 9am to 6pm Sat 9am to 5pm
(Closed Sundays and Bank Holidays)

Gallery on Ground Floor, Wheelchair Access.

FREE ADMISSION



KCPA ANNUAL EXHIBITION.

The judging and selection of prints for the forthcoming exhibition has been completed. The 3 Judges had 1540 entries to judge they selected 310 fantastic images to hang from the walls of K.C.C. Sessions House. Maidstone. The award's night is Thursday 21st April from 8pm.(viewing from 6.30pm) **Invited guests only**. The exhibition will then open to the public from Tuesday 26th April until Monday 30th May. (excluding weekends)

The following members have been awarded a PAGB Gold medal or PAGB Ribbon. The Full list of **All** Acceptances is on the KCPA website.

Award	Name	Title	Category
Gold	Ray Bridges. LRPS. CPAGB. ARPS	Detail from the Troyes Alterpiece 1504.	Record
Gold	Jim Moody-Smith	Winter Morning.	Mono
Gold	Steve Peet. DPAGB	Monika.	Portraiture
Gold	Shelia Sargeant.	Great Spotted Woodpecker.	Nature
Gold	Garry Shorter. CPAGB	Russell Little	Colour
Ribbon	Duncan Armour LRPS. DPAGB.	Weddell Seal.	Nature
Ribbon	Pat Broad. LRPS	Tangle Creek.	Mono
Ribbon	Ian Farrant	Ester	Portraiture
Ribbon	Frank Page. LRPS	Mech of Swiss Pocket Watch, circa 1930	Record
Ribbon	Steve Peet. DPAGB	A Regal Look	Portraiture
Ribbon	Steve Peet. DPAGB	Isolde's Prayer	Colour
Ribbon	Richard Pettet. CPAGB	Blue Tit Landing	Nature
Ribbon	Clive Tanner. FRPS	Catherbury Cathedral Pilgrim Steps	Mono
Ribbon	Clive Tanner. FRPS	Inro, Showing Musician Playing a Flute	Record
Ribbon	Audrey Weekes	Carnation	Colour





Bexley Heritage Trust Presents

BHPS
PHOTOGRAPHIC
EXHIBITION

BEXLEYHEATH PHOTOGRAPHIC SOCIETY

Friday 22nd April 2011
until
Sunday 22nd May 2011

**AN EXHIBITION OF PHOTOGRAPHIC PRINTS
FROM MEMBERS OF
BEXLEYHEATH PHOTOGRAPHIC SOCIETY**

Free admission. Wheelchair access.
Hall Place and Gardens, Bourne Road
Bexley, Kent. DA5 1PQ.
General Enquiries: 01322 526574



URGENT STORAGE SPACE NEEDED.

We are currently looking for someone with a garage or storage space who would be willing to store the KCPA exhibition stands and boxes of frames etc. The space needs to be Approx 8 ft x 5 ft x 6 ft. It needs to be secure, dry with easy access and able to be accessed early mornings. If you can help with this please e-mail Jane Puncher on janepuncher@lineone.net

PHOTOGRAPHIC STUDIO FOR HIRE.

I have been sent details of a studio for hire in Bexley by Chris Burton. They have a fully equipped studio with five Bowens flash heads with wireless triggers, various light modifiers, diffusers, reflectors etc and white, black & mid grey backgrounds. They offer a model register and will be offering some training sessions at a competitive rate. If you wish to find out more the web address is www.village-studios.com

FREE DOWNLOADABLE PROGRAM

Mark Kemp from Gloucester Camera Club has developed a program for a PC and digital projector combination that enables digital photographic competitions and battles to be conducted in a smooth and efficient manner. He has developed it over two seasons, so it has been thoroughly tested. Mark has placed the details and the files on the website of Gloucester camera club on the following page <http://www.gloucestercameraclub.org.uk/info/articles/mark-kemps-competition-program/>. The programme is free of charge and may be downloaded from the page. The Manual provides thorough instructions for all aspects of operation.

PHOTOGRAPHERS DAY OUT AT BRANDS HATCH **BANK HOLIDAY MAY 30TH 2011.**

Following repeated requests for a follow-up to the very popular day we had at Brands Hatch last year when approx. 50 people enjoyed the day in wonderful weather & super fast / colourful action on track, it has been decided to run again with the same format/event.

We propose meeting as before outside the Kentagon on 30th May which this year is (Bank Holiday Monday) Time to be finalised but will be around 9.00 to 9.30 am.

This is aimed at being a fun day in the company of fellow enthusiasts but as last year if anyone requires help with the intricacies of Motor Sport Photography, Panning, places to get the best angles / views etc. this will again be available as we will have at least two & hopefully more photographers on hand well versed in such matters.

Details of the event can be obtained from the MSV web-site
<http://www.motorsportvision.co.uk/brands-hatch/circuits/brands-hatch.asp>

Note money saving with booking beforehand on line or on the day at the gate if senior citizen.

Please register your intent to participate by going to
<http://www.flickr.com/groups/1433337@N24/>

It's not binding but will give us some idea of numbers expected this year plus any questions you may have we can answer from here.

You will also be able to view a few images taken at last years event
Mobile phone numbers will be made available to those attending so everyone can keep in touch.

Glyn Bareham & Paul Dunmall.

DIAMOND JUBILEE TROPHY.

This years competition took part on 11th March, The Judge Ken Scott appraised the work of nine KCPA clubs with the Joint winners, Ashford Photographic Society & Tonbridge Camera club now going forward to represent the KCPA in the PAGB Interclub PDI Championship at Warwick in July. Maidstone club was third. Let's see a lot more clubs enter this event next year and perhaps your club will be representing the KCPA in 2012.





KENT COUNTY PHOTOGRAPHIC ASSOCIATION



ANNUAL EXHIBITION 2011



Held at the Sessions House

County Hall

Maidstone

Presentation evening, 21st of April.

Viewing from 6.30pm

Awards from 8.00pm

Invited Guests only Please

Opening for public viewing from the
26th of April to the 30th of May

Closed weekends and Bank holidays



The
Dennis Mickleburgh Open Panel
Competition

PAGB Patronage

7th May 2011

Judge – Clive Tanner FRPS

Guest Speaker – Gavin Hoey

Upminster Camera Club would like to invite you to take part in our open panel competition

PAGB Gold, Silver and Bronze medals will be awarded to 1st, 2nd & 3rd places and ribbons to HC

Panels should consist of 6 prints on a theme of the author's choice, submitted for prejudging by 9.30am on the 7th May 2011

The day will start at 10am with a talk and instruction from Gavin Hoey after lunch the accepted panels will be discussed and judged by Clive Tanner FRPS
4.30pm - Medals and ribbons awarded.

Venue – Cranham Community Centre

115a Malborough Gardens

Upminster

RM14 1SR

For more information and entry forms please email sarahbrigden@hotmail.com

Or download from www.upminstercameraclub.org.uk

THE MALLING SHIELD.

Bexhill Slide workers have achieved another first, this time being only the third club to retain the coveted "Malling Shield". The competition took place on March 29th at Malling Photographic Club.

Bexhill were completing with slides against other clubs of the KCPA. Each club enters six slides.

Norman King scored our first 20 with Boulders below zero, Glyne Gap. Followed by Paul Hutchings also scoring 20 for his record shot of A Royal Automobile Club Badge No N48265. Brian Reeve Scored 19 with his slide Mating Common Blues. Ray Noble had two slides Street Art Siracusa and Loughrigg Tarn, Both scoring 18. Sue Clarke's slide Fallen, of a autumnal leaf on water scored 16.

The total points scored was 111 points with Eastbourne cup close behind on 107 points.

The judge for the evening was Steve Lawrenson ARPS APAGB from the Surrey Federation. Thanks must go to Malling for organising a great night and to all the clubs taking part.

Below is a picture of Steve Lawrenson (Right) awarding the Malling Trophy to Paul Hutchings of Bexhill Photographic Club.

Sonia Dunmall (Bexhill P.C)



19th East Anglian Competition.

The 19th East Anglian Audio-Visual Competition held on Saturday 19th March 2011 at Margareting, Essex, proved to be a great event for the Kent entries.

The judges Gijs van Gent MFIAP, ESFIAP, BMK, FDPS and Dini Van Gent from Holland "stepped in" at very short notice owing to one of the Irish judges being taken ill.

Second place, and with a silver medal, went **Roger Stevens of Bexleyheath** with his sequence "**Love it, Hate it**", the sequence had a very strong message documenting the objections from residence around Greenwich Park which is to undergo massive changes to accommodate an equestrian event for the Olympics, and just for one day!! The Terry Butler award went to **Frank Page LRPS, LMPA of Staplehurst**, for an expertly produced sequence depicting how the architectural features of "**Rievaulx Abbey**" could be matched-up with an artist's drawing of the structure. Next was the Best Photography and PAGB ribbon award, which went to **Melanie Chalk CPAGB of Folkestone** with "**Sandgate Evolves**", a sequence documenting the evolution of the village of Sandgate, focusing on the residence who lost their lives in the two world wars and the many who passed through the Shorncliffe Camp on their way to the "front line". The Best Humour award went to **Jeff Wagner of Isle of Thanet PS** with his very amusing "**Gardener's Whirrlid**", his "Percy Thrower" accent was a great hit with the Dutch judges. **Marie-Laure Stone DPAGB BPE2* AFIAP of Folkstone** earned herself another Merit Award with her sequence entitled "**Genocide**" a moving and shocking account of the problems in Rwanda which almost resulted in the extinction of the gorillas in the country. Another Merit Award went to **Robert Brisley LRPS DPAGB of Folkstone** for "**The Spinnaker Tower**" a sequence detailing the conception and final completion of this iconic feature in Portsmouth.

The Essex Audio Visual Group must be congratulated for arranging another excellent day.

Robert Brisley LRPS DPAGB.

**RYE & DISTRICT
CAMERA CLUB**

**PHOTOGRAPHIC
EXHIBITION - 2011**

AT RYE COMMUNITY CENTRE
CONDUIT HILL, RYE

**PLEASE NOTE THAT THIS IS A NEW
VENUE FOR OUR EXHIBITION**

**SATURDAY 17TH SEPTEMBER
2011
FROM 10 A.M. UNTIL 6 P.M.**

FOR ONE DAY ONLY – DON'T MISS IT!!!

****** ADMISSION IS FREE!!******



Events in the South East 2011.

21st April.	K.C.P.A. Annual Exhibition Awards Night. County Hall. Maidstone 8pm, Viewing from 6.30pm (invited guests only)
26 th May.	KCPA Annual Exhibition Open to public.
30 th May.	Last day of KCPA Exhibition
22nd April to 22 nd May.	Bexleyheath P.S. Annual Exhibition, Hall Place, Bexley.
5 th to 17 th May.	Bromley C.C Annual Exhibition, Central Library, Bromley.
8 th May.	Sussex Fed First Generation Slide Comp. Hailsham Community Centre 7.30pm Judged By Frank Page LRPS.
27 th May to 25 th June.	Mirage Photographers Exhibition, Hall Place Bexley.
30 th May.	Brands Hatch Photography Day.
25 th June.	K.C.P.A Annual General Meeting, Detling 2pm
13/14 th August.	Orpington P.S. Summer Exhibition, Cooling Nursery, Knockholt.
3 rd September.	“A” Way Day RPS event at The Castle, Whitstable. 10.30am
17 th September.	Rye & District C.C Annual Exhibition, Rye Community Centre, Conduit Hill Rye 10am – 6pm.
October.	KCPA Projected image Competition. Detling date TBA.
18 th November.	KCPA Audio Visual Competition, Maidstone.
27 th November.	Sussex Federation Digital Image Comp. 2.30pm Wivelsfield Village Hall, Sussex. Appraised by Caroline Colegate LRPS
Nov/Dec/Jan.	KCPA Ross Cup Date and venue TBA





P.A.G.B EVENTS IN 2011.

- 16th July. PAGB Interclub PDI Championship, Warwick University
10.15am
- 22nd October. PAGB Club Print Championship, Connahs Quay.
- 26th to 27th November. Awards for Photographic Merit, The Electric Mountain,
Llanberis, Wales. Hosted by North Wales P.A.



Anything for the Next Bulletin should be sent to:

Gary Carter, 8 Balmoral Close, Seaford, East Sussex, BN25 3DF
01323-891954.

E-Mail: gary-carter@sky.com

**The closing date for inclusion in the next Bulletin is
Monday 4th July 2011.**

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<p>For ink and paper bundles, please visit us instore or online at www.ParkCameras.com</p>	
<p>Canon PIXMA Pro 9000 Mk II Expand your horizons with print sizes up to A3+ and 14x17.</p> <p>Our Price £369.00</p>	<p>Canon PIXMA Pro 9500 Mk II This A3+ printer produces gallery-quality, long lasting prints on a wide range of media.</p> <p>Our Price £549.00</p>

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<p>Visit our Epson Touch and Try zone in our showroom in West Sussex, to see the print quality from these Epson Printers.</p>	
<p>Epson Stylus Photo PX820FWD Stylish, high definition 4-in-1 that's fully loaded with features.</p> <p>Our Price £199.99</p>	<p>Epson Stylus Photo R2880 Step into large-format printing with first-rate black and white images or colour.</p> <p>Our Price £459.99</p>

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Prices correct at time of going to press; Prices subject to change; check website for latest prices.