

Nature Projected Digital Images

PSA definition

Restricted to the use of the photographic process, to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements should not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Authentic Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible for the PSA Silver Wildlife Medal.

FIAP definition

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The photographer, whatever photographic medium is used, must have taken the original image. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

Travel Projected Digital Images

PSA definition

Images must express the feeling of a time and place, portray a land,

its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competitions.

New PSA rule for Nature and Travel Images.

No elements may be moved, cloned, added, deleted, rearranged or combined. No modification is permitted except resizing, cropping, selective lightening or darkening and restoration of original colour of the scene. Any sharpening must appear natural.

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