

KCPA Kent County Photographic Assoc.

Affiliated to the PAGB



BULLETIN.

NUMBER 132.

DECEMBER 2010.

NOTES FROM THE PRESIDENT.

After two false starts with the AGM I hope that the weather will not require a third re-arrangement in January. It seems that Tony Hill's suggestion that the AGM should be called in the summer merits serious consideration and it would be interesting to know from clubs, how they would feel about a June or July AGM?

Apart from meetings, the autumn is of course a very busy time in the KCPA calendar with three major events being held within a few weeks.

Congratulations to Melanie Chalk for winning this year's AV competition, to Peter Tulloch for his success in the PDI and to Gateway and Eastbourne for the Ross Cup. It will be exciting for two clubs who I believe have never represented the KCPA at the PAGB Print Competition to do so in 2011. This must be very encouraging to other clubs who may sometimes have thought that a few clubs have it all sewn up. Many thanks also to all the people who helped organise the competitions. They take team work, and in my experience this helps to build and reinforce good relationships within clubs.

...but apart from the major competitions, some of the events I like are the interclub competitions which involve only a couple of clubs, or a small group of clubs which are fairly close to each other, as these serve also as very pleasant and relaxed social evenings where members can share experiences and just enjoy each others pictures and company. Long may they continue to flourish.

In the past few days, I have again been lobbied about the definition of nature used by the KCPA. At the September Meeting of the KCPA committee at which we agreed the revised rules and definitions, I suggested that a way of testing the degree of support for a tighter definition of Nature, was for one of the larger clubs to organise a competition inviting entries which met the PAGB/FIAP criterium. It should be for individuals rather than clubs, and once the degree of support for this was established, there would be a sound basis for either revisiting our definitions, or maybe having a separate competition for nature under the PAGB rules.

As this is my last bulletin as President, may I thank all those who have supported me and wish my successor every success. It has been an enjoyable time, but as with all good things, there is a time to go.

Best wishes, and keep on enjoying your photography.

Brigita Amey

CONGRATULATIONS.

The following members of KCPA Clubs have attained the following qualifications.

MERVYN TAYLOR Tonbridge C.C & 1066 Mono Club gained A.B.P.E
(Associate of the British Photographic Exhibitions)

MELANIE CHALK Folkestone C.C gained a CPAGB

ISSAC EKSTEEN Folkestone C.C gained a DPAGB

SUE CHAPMAN Ashford P.S gained an A.R.P.S

GAY BIDDLECOMBE Seaford P.S gained an L.R.P.S

PHOTOSHOP EVANGELIST

Gavin Hoey of Tonbridge Camera Club has been awarded This Year's Photoshop Evangelist. This prestigious title was awarded to Gavin by Adobe itself. To find out more visit <http://adobe.nextphotoshopevangelist.com>
WELL DONE GAVIN.

GRAVESEND CAMERA CLUB

Presents

HEATHER ANGEL

28th Feb 2011
7.30pm – 10.00pm

**Natural China & Wild Kew
Two fantastic lectures**

**Painters Ash Primary School,
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**Tickets
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01474 355017**

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The following article was sent by e-mail to every club Secretary in November by Peter Tulloch. Hon Secretary and I felt that it should be included in this Bulletin. This information needs to be seen by all club members.

WHO NEEDS A QUORUM? WHAT IS A QUORUM?

Quorum – ‘the minimum number of members required to be present in a meeting or assembly before any business can be transacted’.

In the case of the KCPA (Kent County Photographic Association) that is 14 members for an ordinary meeting of which there must be two each year or in the case of an AGM (Annual General Meeting) there must be 25 members and/or Associate’s delegates present.

This was not achieved at the recent AGM and the meeting had to be adjourned.

The AGM will now be held on the 4th December and whatever happens there will now be an AGM for “If at the adjourned meeting there are insufficient members present to form a quorum, the meeting will proceed after a delay of 30 minutes

The KCPA is run entirely by photographers from and for the benefit of and in the interest of the photographers of the Associates (clubs).

So, do we need a KCPA?

The KCPA Executive Committee consists of 13 Officer members and 8 other Committee members, 20 of whom must be members of an Associate, be nominated by an Associate and then be elected in at the AGM. The Immediate Past President 'will remain a voting member of the Executive Committee for a period of two years'.

The KCPA is the forum through which the Associates (i.e. clubs) receive the names and contact details for lecturers, judges, committee members, Associates secretaries, inter-club competitions, competition rules, trophy sponsorship, and representation to the PAGB (Photographic Alliance of Great Britain). This provides access to the PAGB sponsored competitions be they for members or the Associates to enjoy.

The KCPA through their affiliation with the PAGB provide the insurance cover that allows clubs and club members to operate legally at very advantageous rates.

In addition to this the KCPA produces the KCPA Bulletin, the Yearbook and has its own website to enable the Associates and their members to know what is going on and to facilitate communication of annual and current events.

The KCPA is the voice of photographers and photographic rights in Kent and much has been done recently on the latter to the benefit of our photographers.

The answer is 'Yes'. No KCPA and all of the above disappear.

The KCPA needs you and you need the KCPA. Without the support of the Associates either as directly elected members of the Executive Committee or in the support of the organisation, organising and setting up the exhibitions run by the KCPA or in volunteering your club to run a KCPA sponsored event then we shall lose these benefits and risk losing the exposure and enjoyment of our work to our peers and the public at large.

Thanks must go to all those who are 'doing their bit' and those that work tirelessly for the benefit of the Associates within the KCPA.

What can we do to help, I hear you say Well, now that you ask,

There are over 50 Associates (clubs):-

Each Associate needs to provide at least one member who is willing to serve in one or more of these tasks:-

- Executive committee officer or member
- Organisation and running of the KCPA Exhibitions – there is plenty of scope for a variety of talents
- Judges

The larger Associates or indeed smaller clubs working together need to be prepared to run a sponsored KCPA event at least once every 3-5 years. Some clubs already better this. There are now lots of help available with this and even an undertaking to cover any loss.

Peter Tulloch
Hon Secretary, KCPA.

FOLKSTONE CAMERA CLUB

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ROADSHOW

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7.30 For 8.00pm

At

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WHY NOT MAKE A CLUB BOOKING

K.C.P.A DPI COMPETITION.

KCPA DIGITAL IMAGING TROPHY: Peter Tulloch ARPS DPAGB Morning Stroll at Ullswater

KCPA GOLD MEDAL NATURAL HISTORY: Deborah Armour LRPS DPAGB Queue to Jump.

KCPA GOLD MEDAL PORTRAITURE: David Howse Face in the Crowd.

KCPA GOLD MEDAL RECORD: Harry Slack. Painted Ceiling St David's Cathedral.

KCPA GOLD MEDAL PICTORIAL: Brian Woods Charlie Waves Goodbye.

K.C.P.A AUDIO VISUAL COMPETITION.

Folkestone Camera Club hosted the K.C.P.A. Audio Visual Competition on Saturday 27th November, at the Tower Theatre, although the weather was not favourable, we all had a very full and entertaining day.

A total of 29 entries were shown from all over Kent, covering a wide range of interesting subject matter.

The competition was judged by Marilyn and Keith Leedham FRPS FIPF EFIAP from Rayleigh, Essex, and the winners were presented with their awards by Clive Tanner FRPS, as follows:-

1st Receiving the Folkestone Town Council Trophy
'Sandgate Evolves' by Melanie Chalk CPAGB
Folkestone C.C.

2nd 'The Judgement' by Daan Eksteen DPAGB
Folkestone C.C.

3rd 'The Spinnaker Tower' by Robert Brisley LRPS DPAGB
Folkestone C.C

Best Photography 'Nostalgia' by Alan Carter. Eastbourne P.S

Best Soundtrack 'Gardener's Whirld' by Jeffrey Wagner
Isle of Thanet P.S

Best Transitions 'Sandgate Evolves' by Melanie Chalk CPAGB
Folkestone C.C

Audience Vote 'Gardener's Whirld' by Jeffrey Wagner
Isle of Thanet P.S

Merit Awards 'Cards for Christmas' by Michael Jones
Maidstone C.C

'The Next War' by Reginald Sheppard FRPS DPAGB
APAGB Maidstone C.C

'It's About Time' by Donald Foster
Tonbridge C.C

This was therefore, a very successful day for Folkestone, and we wish Maidstone all the best, for they will be hosting the event next year.

BEXHILL PHOTOGRAPHIC CLUB

Presents

An Evening With GAVIN HOEY

Quick Shots to Great Shots

**Thursday 17th Feb 2011.
7.15 for 7.45pm Start**

Only £3.00

**For Tickets contact
Martin Haswell on 01424-842916
Or E-mail martinhaswell@aol.com**

K.C.P.A Ross Cup

This 59th year of this event took place on Saturday 20th November 2010 hosted by Bexleyheath Photographic Society at Hurstmere School, Sidcup.

Our thanks go to the judge, Leigh Preston, FRPS, EFIAP, MPAGB for the care and consideration given to each photograph and for his remarks on those pictures that he had chosen to comment on. There were entries from 32 clubs with a total of 256 prints.

The Ross Cup was won by **Gateway C.C.** and Leigh made the following awards:

Premier Award and Mick Smithson Shield

Frozen Wave by Duncan Armour LRPS

Lakeland Holidays Landscape Trophy

Andvord Bay Neko Harbour by Dick Scopes CPAGB

Additionally, Merit Awards were given to:

Grace
Denims
Virgin Atlantic 747 & the Red Arrows
The Enchanted Wood
Snow Scene
A Portrait
Changing Perspectives
Evening Dress
Wall Street New York City
Tulip
Fez Medina
Dog Walker
Dunes, Death Valley
Fleeing Dreams & Fading Memories
Where's My Sock
Chewing Gum Road
Scruffy Horse

Liz Scott ARPS, AFIAP
Malcolm Hardie
Andrew Baines LRPS
John Wigmore FRPS, MPAGB
Cathy Roberts FRPS
Martin Jordan ARPS
Paul Adams DPAGB
Paul Adams DPAGB
David Pollard ARPS
Steve Jones ARPS
Jerry Wheeler
Jack Taylor
Pat Broad LRPS
Trevor Wood LRPS
David Gethin
Paul Gavin ARPS
Simon Collins

Steve Moore No 35 (Pro Drifter Series)
 The Last Surf of the Day
 En Vogue
 Drifting Steam
 Menacing Posture
 Derelict Spanish Steps
 Cult Religion
 Racing Pigeons at Monks Lake
 Mother and Daughter
 Black Backed Jackal (CanusMesomelas)
 Bathtime
 Sea Dog
 Allium Explosion
 Hymn and Her
 Hill-Top Farm

Pelican Preening
 Natalja
 Broadstairs Pool
 Landing on Air at Pegwell Bay
 Woman on Balcony

Phil Hadley CPAGB
 Mike Hall
 Richard Hawkins
 Keith Buckley
 Glyn Bareham CPAGB
 Glyn Bareham CPAGB
 George Pearson CPAGB
 Ken Bridges
 Terry Thorn CPAGB
 Terence McGhie
 Mark Charing
 Sheila Sargeant
 Pat Jones FRPS, EFIAP
 Richard Walton FRPS, MPAG
 Mike Chambers ARPS, EFIAP,
 MPAGB, BPE5*
 John Lewis LRPS
 Steve Peet DPAGB
 Marshall Pinsent
 Marshall Pinsent
 Dave Mason

Ross Cup Results

Place	Associate	Total
1 st	Gateway	135
2 nd	Eastbourne	130
3 rd	Ashford	127
	Tonbridge	127
5 th	Faversham	126
6 th	Seaford	125
7 th	Folkestone	124
8 th	Invicta	123
9 th	Bromley	119
	Woolwich	119
11 th	Beckenham	118
	Sevenoaks	118
13 th	Maidstone	116
14 th	Bexleyheath	115
	Deal	115
16 th	AG Mono	114
17 th	Rye	113
18 th	Whitstable	111
19 th	Gravesend	109
20 th	Dartford	108
	Malling	108
	Sittingbourne	108
23 rd	1066	105
	Reflex	105
25 th	Kingsnorth	103
26 th	Staplehurst	101
27 th	Photo-Digital Group	99
28 th	Isle of Sheppey	98
29 th	Battle	96
30 th	Tovil	93
31 st	Bexhill	92
32 nd	St Mary's Bay	90

EASTBOURNE PHOTOGRAPHIC SOCIETY

An exhibition of members work will be on display as part of the Winter Exhibition which started on the 3rd November at the Gallery on the first floor of the Plantation Tea and Coffee Shop in Carlisle Rd. (Just off the seafront by the RNLI museum and shop) Eastbourne.

The exhibition runs until the 19th of February 2011 and will give visitors the opportunity to view and also purchase works.

Opening times are Wednesday to Sunday, 9am—5.30pm.

This follows the very successful Summer Exhibition that ran for more than a month and saw many Images being sold to visitors to the town and also local residents.

WE NEED YOUR HELP.

I have been asked by several clubs if I can list all the KCPA competitions in the Events list, so they can make a note for diaries etc. WELL the simple answer is WE NEED CLUBS TO AGREE TO HOST THE COMPETITIONS, before we can agree a date. So if any club is willing to host a KCPA event please contact myself at the E-mail address given at the end of this Bulletin.

Gary Carter

Events in the South East 2011.

- | | |
|--|---|
| 20th February | Entry Closes for K.C.P.A Annual Exhibition. |
| 13th March | Sussex Fed Print Competition at Hailsham Community Hall
2.30pm Judged By Liz Boud. |
| 16th April | Photograph Lancing College Chapel and Local Norman Churches.
R.P.S Event Contact Dr Mike Sasse 01892-531179 |
| 22nd April | K.C.P.A. Annual Exhibition Opens. County Hall. Maidstone |
| 8th May | Sussex Fed First Generation Slide Comp. Hailsham Community Centre 7.30pm Judged By Frank Page LRPS |
| 25th June
16th July | Visit to Bluebell Railway, Sussex R.P.S Event Contact as above
Photograph Churches at Inglesham (Wilts) and Fairford and the Great Coxwell tithe barn. RPS Event Contact as above. |
| 27th November | Sussex Fed Digital Image Competition. Wivelsfield Village Hall
2.30pm Judged By Caroline Colegate LRPS |

P.A.G.B Events in 2011.

- 16th & 17th April. Awards for Photographic Merit
- 16th July. PDI Club Championship
- 16th October. Judging Inter Federation Projected Image
Competition/Exhibition
- 22nd October. Club Print Championship (Connahs Quay)
- 26 & 27th November. Awards for Photographic Merits



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Anything for the Next Bulletin should be sent to:

Gary Carter, 8 Balmoral Close, Seaford, East Sussex, BN25 3DF

E-Mail: gary-carter@sky.com

**The closing date for inclusion in the next Bulletin is Monday
4th April 2011.**