

KCPA Kent County Photographic Assoc.

Affiliated to the PAGB



BULLETIN

NUMBER 131.

OCTOBER 2010.

NOTES FROM THE PRESIDENT.

I hope that you all had a good summer and are looking forward to the new club season as well as some wonderful autumnal photographic opportunities. Autumn is a busy period for KCPA competitions with the Ross Cup, PDI and AV Competitions all arranged for this time of year. Some of you will have noticed that this year the AV and PDI Competitions are being held on the same day. Both had to be moved from the originally proposed dates for various reasons and both venues and judges were booked before the clash was known. I am sorry that photographers who enter both competitions will have either to choose which to attend, or have a very long day and go to both. I hope that very few of you are in that situation.

During the summer, a small sub-committee met to review the rules of all the KCPA organised or sponsored competitions and draft proposals have been sent to committee members to consider and discuss at the next meeting. The main objective was to simplify rules and advice to organisers and the committee have put together a set of generic rules which apply to all competitions with separate appendices to deal with those features which are unique to a particular competition. This has also been used as an opportunity to review the competition timetables to see if the autumnal congestion can be relieved.

As you know I wrote to the Kent Police last year about the misinterpretation of anti-terrorism legislation and its use against photographers in pursuit of their legitimate activities. Despite a positive response from the Kent Police, photographers continued to be subject to questioning and unwarranted interference under Section 43 of the Terrorism Act 2000.

Recently the Home Secretary announced that Section 43 would be suspended pending review, and in response to a request from my local MP, she has agreed to accept representations from me on behalf of our members. I am currently putting my submission together, but would welcome brief details from any of you who have been subject to questioning under this Act. I intend to include 'stop and account' incidents as well as 'stop and search' as even the former, as one of our members knows only too well, results in the individuals personal details being kept on record for 7 years and even though he did nothing wrong, there is no right of appeal. My submission will include a request for these records to be deleted.

In the last bulletin I asked for a club to volunteer to run the Diamond Jubilee Trophy Competition, a digital version of the Handley Shield, and the vehicle by which we choose which club's represent the KCPA at Warwick. To date no club has come forward which means that either the KCPA will be represented at Warwick or we will again have to use the interim arrangement we used in 2009. The judging was held 'in camera' and only clubs which were interested in being considered for Warwick were invited to enter. This meant that members whose work was submitted had no opportunity of attending a function or having the possibility of the judge commenting on their work. If you agree with me that this is rather sad, perhaps you might persuade your club to organise the event. There is lots of expertise to help you make it a really successful event as well as bringing in useful additional income to your club.

WHATS ON GUIDE.

Selection of work by Glyn Bareham. LRPS, CPAGB at the Art House Gallery, Oad Street Craft Centre, Oad Street, Borden, Nr Sittingbourne, Kent ME9 8LB. Open 9.30am to 5pm Seven days a week for details www.arthousegallery-kent.co.uk



KCPA AUDIO VISUAL COMPETITION on Saturday 27th November 2010

Hosted by Folkestone Camera Club
at the Tower Theatre,
North Road, Folkestone, CT20 3HL

Our Judges from the Essex Federation
are Marilyn and Keith Leedham FRPS, EFIAP

Our Website where you can find all the information is
www.folkestonecameraclub.co.uk/kcpa/av

Entries will be accepted from October 1st
and the closing date will be October 31st
Entry forms and booking for tickets and
lunches will be available on the website
from this date.

The competition will commence at 10am

Tea and coffee will be freely available throughout the
day and lunches will be available if pre-booked.

We look forward to receiving your entries
and welcoming you on the day



SEAFORD
Photographic Society



The Crypt Gallery, Seaford
23 Church Street, BN25 1HE

Saturday 2nd to
Thursday 14th October 2010

10am to 5pm daily, incl Sunday

Free admission

www.seafordphotosoc.co.uk



**BECKENHAM PHOTOGRAPHIC
SOCIETY**

ANNUAL EXHIBITION 2010.

**Thursday 28th – Friday 29th October
10am – 8pm**

**Saturday 30th October
10am – 5pm**

U.K. PHOTOGRAPHERS RIGHTS.

Over the last year we have read a lot in the press regarding Police stopping photographers and deleting images and more. I was sent back in Late July a link to the Amateur Photographer Website of a FREE downloadable card to help IF STOPPED by the police etc.

If you would like to download this please visit
<http://www.amateurphotographer.co.uk/news>

And look for the article dated Friday 16th July Regarding U.K Photographers rights.

Photography in Public Places

The following article is reproduced with kind permission of the Royal Photographic Society in whose Journal it was recently published. You might find it useful to keep in your camera bag.

The National Policing Improvement Agency issued new guidelines in November relating to the implementation of stop and search under the Terrorism Act 2000.

After reported difficulties and misunderstandings relating to the implementation of the Terrorism Act 2000, the National Policing Improvement Agency (NPIA) issued advice relating to the implementation of stop and search under the Act at the end of November, stating that: "The Terrorism Act 2000 does not prohibit people from taking photographs or digital images in an area where an authority under section 44 is in place (power to stop and search people and vehicles under section 44 of the Terrorism Act). These powers are exceptional, and should only be used in specific circumstances."

Further, the advice reminds police that the 2000 act is meant for use only in cases where the officer seriously suspects the individuals of gathering information for terrorist activities, saying, "If an officer suspects that photographs are being taken as part of hostile terrorist reconnaissance, then a search under Section 43 of the Terrorism Act or an arrest should be considered."

It reminds officers that the act does not prohibit people from taking photos in public places unless they are suspected of terrorist activities. Even if a police officer suspects an individual of taking photos to inform and aid terrorist plots, the police officer does not have any power to delete images or destroy film.

Power does remain for officers to restrict photography locally, to protect children, for example, but these decisions are made by local police forces. This was reiterated in July by Lord Bassam, who stated that: "Police officers have the discretion to ask people not to take photographs for public safety or security reasons. However, the taking of photographs in a public place is not subject to any rules or statute."

Despite the law, many professional and non-professional photographers have reported intervention and obstruction by the police in public places. Earlier this year, RPS Director General Stuart Blake contacted the Home Office to clarify the legality of photography in public. The reply, dated 6 June, stated, "There is no legal restriction on photography in public places", and that, "It is for the Chief Constable to ensure that officers and Police Community Support Officers are acting appropriately with regards to photography."

CONGRATULATIONS.

Congratulations to the following members of K.C.P.A Clubs on receiving these awards.

Anthony Baines of Ashford Photographic Society awarded an LRPS

Stuart Thompson of Ashford Photographic Society awarded an LRPS.

David J. Wood ARPS of Beckenham Photographic Society awarded a FENTON MEDAL and Hon Life Membership of the RPS

HOWLETTS ANIMAL PHOTOGRAPHY COURSES.

I have been sent details on Photography Courses on offer at Howletts Wild Animal Park in Kent with Expert wildlife photographer Dave Rolfe. They offer bespoke opportunities for photographers to spend a day with Dave and meet the keepers and get close to the wide range of animals at Howletts. Numbers are limited so booking is essential. If you wish to find out more please visit <http://www.aspinallfoundation.org/howletts/news/views/246>

SNAPS

A LECTURE (LANDSCAPE BEYOND)

By DAVID WARD

**Wednesday 13th April 2011
8pm Start**

At Ditton Community Centre, Ditton Maidstone, Kent

Tickets £5.00 Available Early 2011

Contact Margaret Lloyd 01622-672492

Events in the South East 2010.

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|---------------------------|---|
| 24 th October | Sussex P.F Judges Training Day at the Forresters Hall, Uckfield 10am – 4pm |
| 30 th October | RPS Distinctions Advisory Day, The Verrall Hall, United Reformed Church Widmore Road, Bromley 9.30am for 10am start |
| 20 th November | K.C.P.A Ross Cup Hosted By Bexleyheath P.S at Hurstmere School, Sidcup, Kent. Viewing from 1pm |
| 27 th November | K.C.P.A Audio Visual Competition Hosted By Folkstone C.C at Tower Theatre, North Road, Folkstone 10am |
| 28 th November | Sussex P.F. Annual PDI competition, Hailsham. |
| 11 th December | RPS SE Region Fellowship discussion day. Christchurch, Orpington, Kent 10.30am |

P.A.G.B Events in 2010.

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|---|--|
| 16 th October | Awards for Photographic Merit "AV" (Leicester) |
| 23 rd October | Inter club Print Championship (Deeside) |
| 15 th November | Closing Date for G.B Cup 2011 |
| 27 th -28 th November | Awards for Photographic Merit "Prints & PDI" |
| 4 th December | Awards for Photographic Merits |

JESSOPS

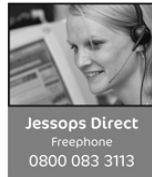
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Anything for the Next Bulletin should be sent to:

Gary Carter, 8 Balmoral Close, Seaford, East Sussex, BN25 3DF

E-Mail: gary-carter@sky.com

The closing date for inclusion in the next Bulletin is Friday 10th December 2010.